Bride of Deimos
4
Story / Etsuko Ikeda

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The tragedies continue in the fourth volume of Bride of Deimos. In the first chapter, Minako is transported back to the time of the Gods and through the eyes of Venus; she serves as witness to a couple's betrayal. And where adulterous deities travel, chaos is sure to follow. A severed hand, a ghost looking for love and a tragic tale of murder are awaiting Minako and her teacher when they are forced to seek shelter at an old mansion, in Chapter 2. What do the death of one fellow student and the arrival of a bloodthirsty newcomer have in common?

Bride of Deimos

Vol. 4

Art: Yuho Ashibe

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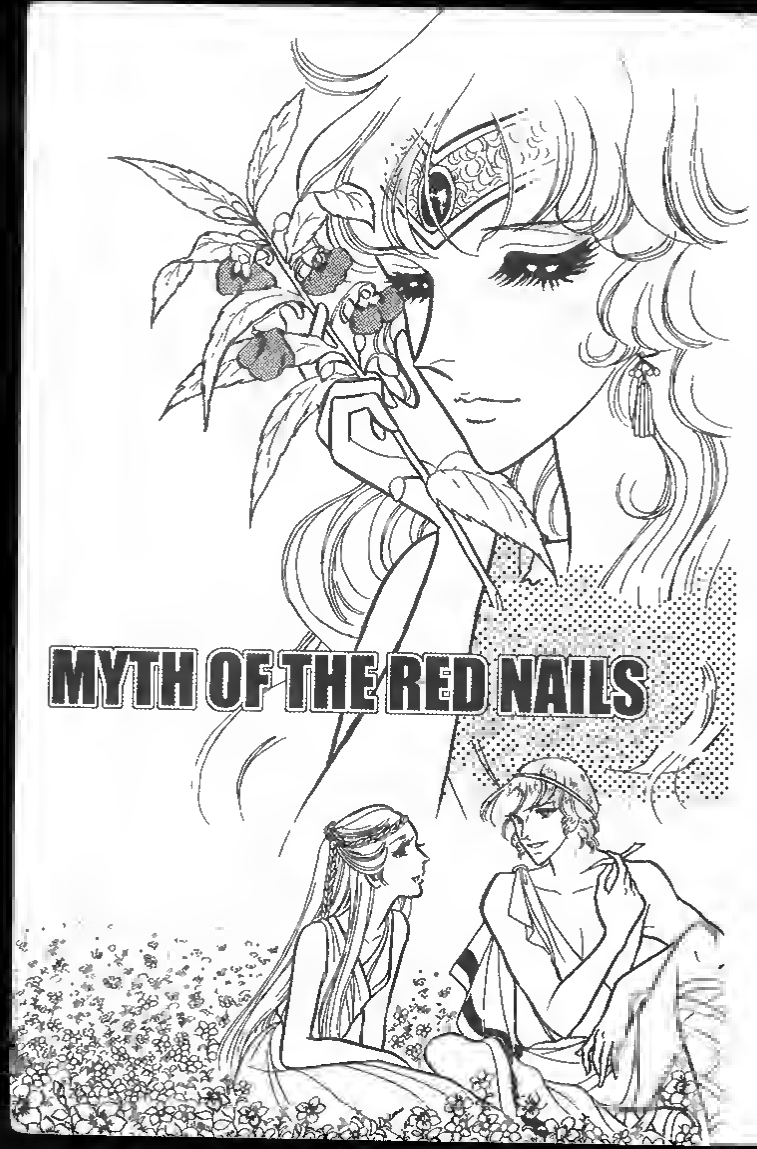

♥ BRIDE OF DEIMOS ♥ Vol. 4

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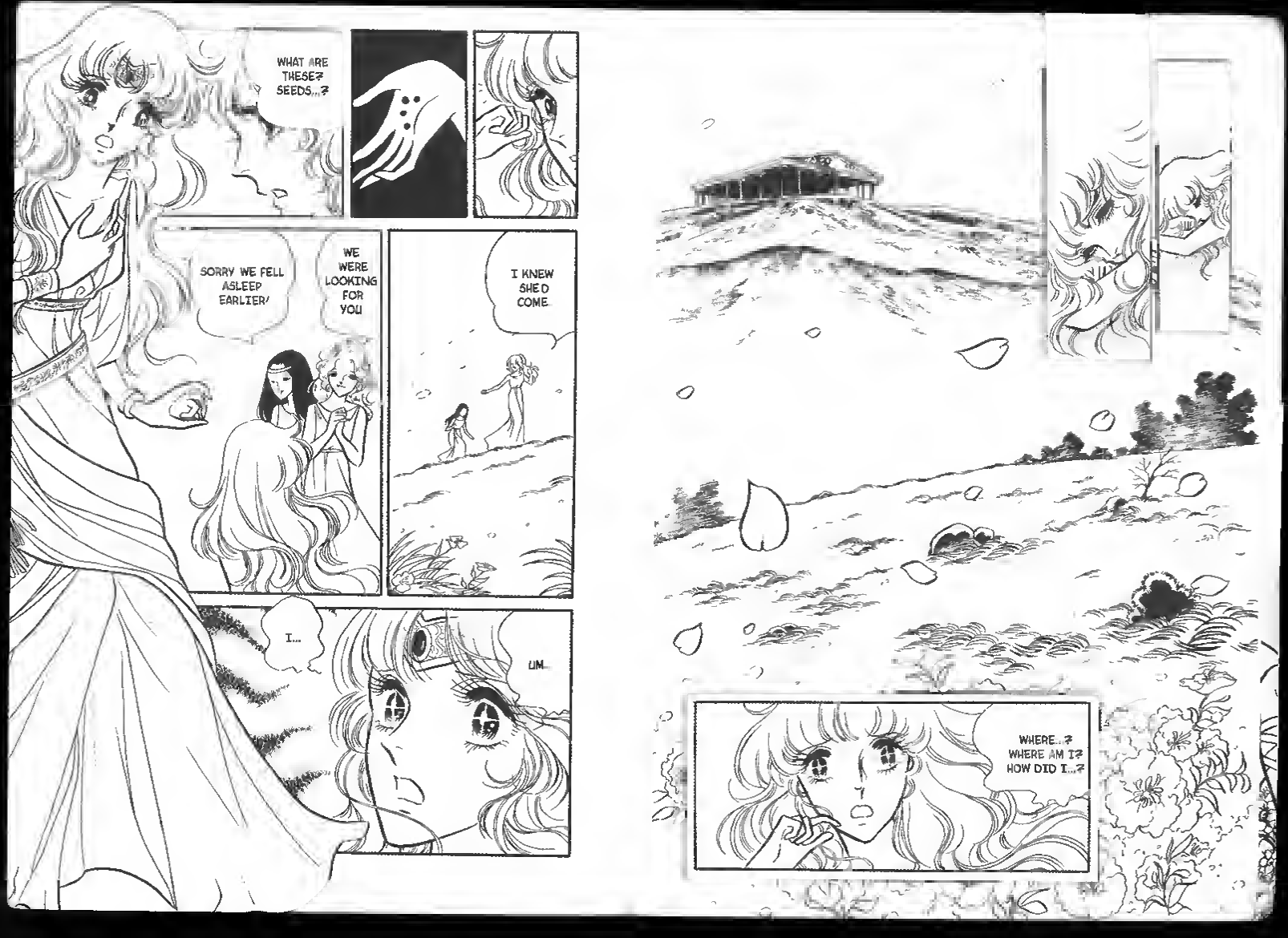
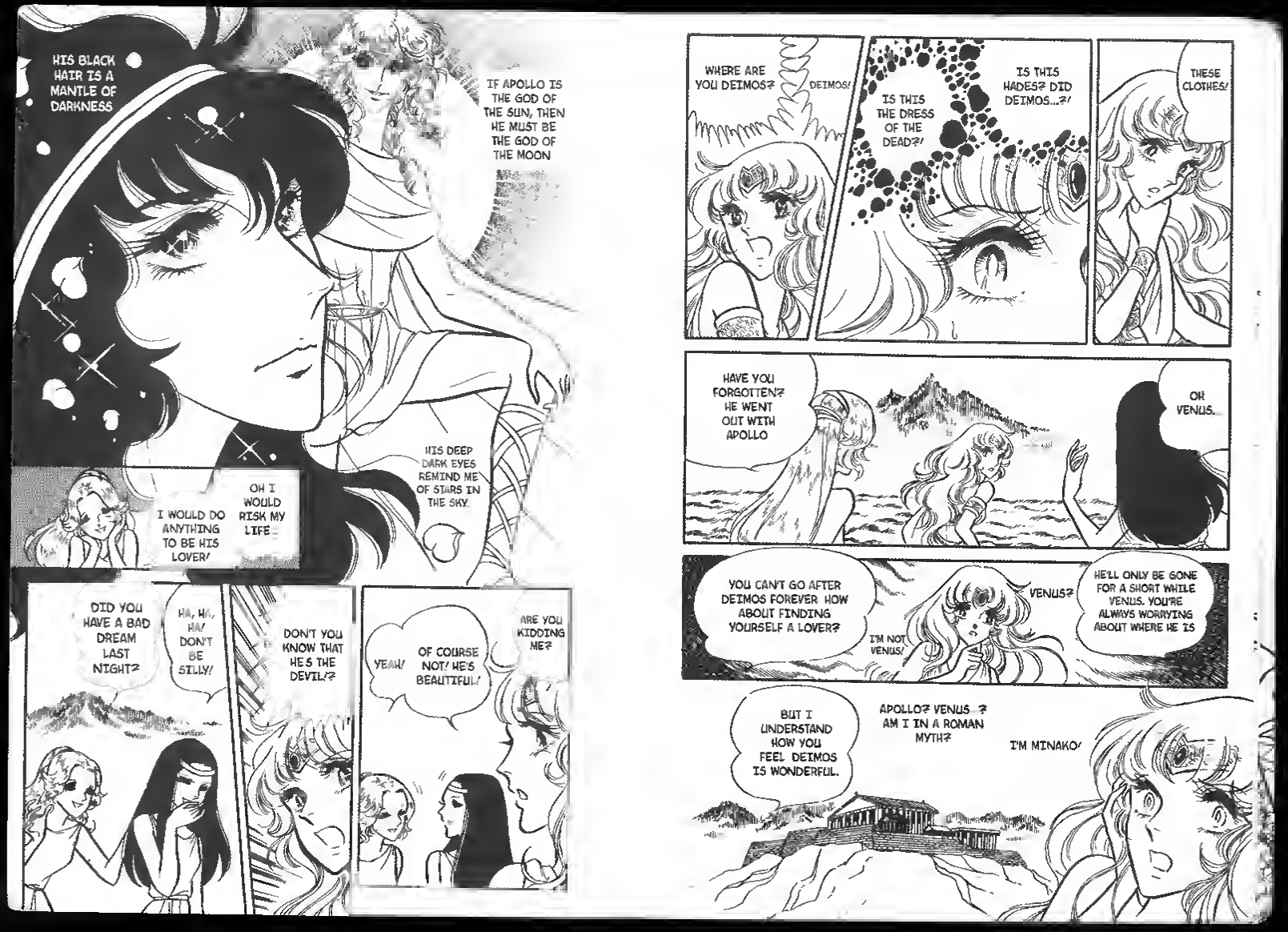

WHAT ARE THESE? SEEDS...?
SORRY WE FELL ASLEEP EARLIER/
WE WERE LOOKING FOR YOU
I KNEW SHE'D COME.
I...
UM...
WHERE...? WHERE AM I? HOW DID I...?


HIS BLACK HAIR IS A MANTLE OF DARKNESS
IF APOLLO IS THE GOD OF THE SUN, THEN HE MUST BE THE GOD OF THE MOON
HIS DEEP DARK EYES REMIND ME OF STARS IN THE SKY.
I WOULD DO ANYTHING TO BE HIS LOVER!
OH I WOULD RISK MY LIFE...
DID YOU HAVE A BAD DREAM LAST NIGHT?
HA, HA, HA! DON'T BE SILLY!
DON'T YOU KNOW THAT HE'S THE DEVIL!?
ARE YOU KIDDING ME?
OF COURSE NOT! HE'S BEAUTIFUL!
YEAH!
WHERE ARE YOU DEIMOS?
DEIMOS!
IS THIS THE DRESS OF THE DEAD?!
IS THIS HADES? DID DEIMOS...?!
THESE CLOTHES!
HAVE YOU FORGOTTEN? HE WENT OUT WITH APOLLO
OH VENUS...
YOU CAN'T GO AFTER DEIMOS FOREVER. HOW ABOUT FINDING YOURSELF A LOVER?
VENUS?
I'M NOT VENUS!
HE'LL ONLY BE GONE FOR A SHORT WHILE VENUS. YOU'RE ALWAYS WORRYING ABOUT WHERE HE IS
BUT I UNDERSTAND HOW YOU FEEL. DEIMOS IS WONDERFUL.
APOLLO? VENUS ? AM I IN A ROMAN MYTH?
I'M MINAKO!

YEAH, SO WHY WON'T SHE TELL US WHAT SHE USED?
MAYBE WE SHOULD REVEAL THAT SECRET ABOUT HER!
IT'S A BEAUTIFUL COLOR. ALMOST LOOKS LIKE YOU PAINTED THEM WITH FLOWERS
VENUS, VALSAMINA ISN'T SHARING HER SECRET NAIL POLISH WITH US.
NAIL POLISH?
YOU'RE SO MEAN!
VENUS, DID YOU KNOW THAT VALSAMINA IS ASIOS' LOVER?
NO!
SHH!
WE CAN'T HAVE JUNO HEAR THAT!
APPARENTLY JUPITER IS FOND OF VALSAMINA. SO HE INVITES HER OVER TO HIS CHAMBER FROM TIME TO TIME.
YOU KNOW WHAT ELSE?
LORD JUPITER WILL BE RETURNING FROM HIS HUNT SOON
BUT I...
IN ANY CASE, WE MUST FIRST RETURN TO THE OLYMPUS SANCTUARY
THEY'RE MISTAKING ME FOR SOMEONE ELSE...
WHERE AM I? THESE WOMEN ALL ADORE DEIMOS
NO WAY! TEE HEE
SHOW US, VALSAMINA!
WHAT'S GOING ON?

YES LORD JUPITER.
VALSAMINA, THERE IS SOMETHING WE MUST DISCUSS. COME TO MY CHAMBERS
I BROUGHT YOU BACK A SOUVENIR.
OH MY! THIS IS GORGEOUS!
TOOT
TOOT
I CAN PICTURE HER EYES ON FIRE!
SHE WOULD BE SO JEALOUS!
POOR THING IS SITTING ON THORNS!
HA HA HA HA HA HA HA HA
JUNO
WELCOME BACK.
VAL-SAMINA
ASIOS

NO/ YOU ARE MISTAKEN/
MIND YOUR BUSINESS/ YOU'RE A DIRTY MAID/ HOW DARE YOU TRY TO SEDUCE MY HUSBAND/
YOU ALLURED HIM WITH THOSE PAINTED NAILS/
SILENCE/
MISTRESS JUNO... NO I...
THIS...
HOW DID YOU GET YOUR HANDS ON THIS NECKLACE? THIS DOES NOT SUIT SOMEONE OF A LOW RANK LIKE YOU/

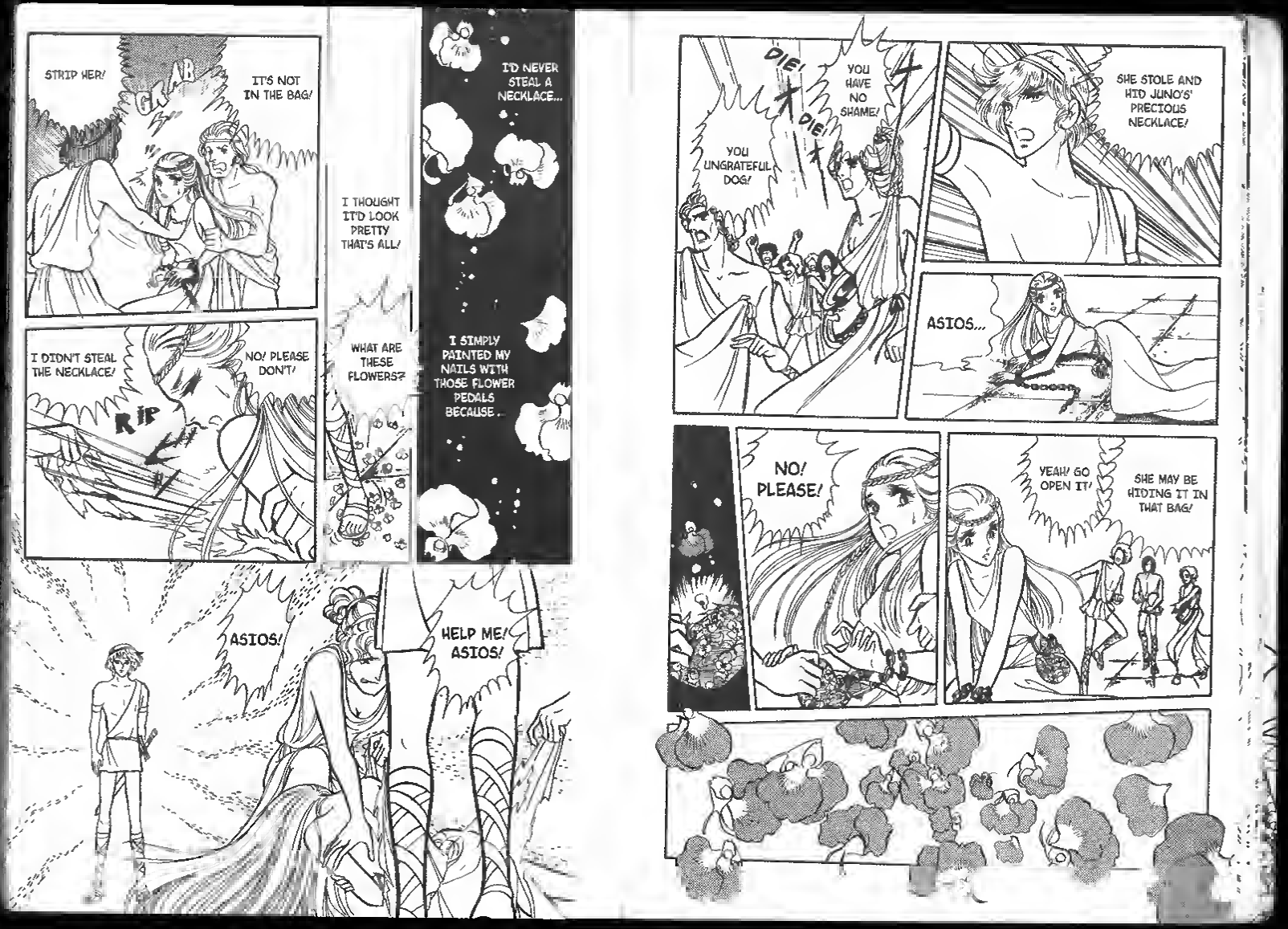
PLEASE/
LORD JUPITER/ NO/
AUH...
NOW. GIVE ME THOSE LUSCIOUS LIPS IN RETURN...
ぐいっ
SQUEEZE
NO/ PLEASE/
SLAP
MISTRESS JUNO/

I... UH....
ARE YOU SAYING YOU ACTUALLY BROUGHT THIS NECKLACE BACK FOR THIS DIRTY GIRL?
JUPITER, THE KING OF ALL GODS, THE ONE WHO WE ALL BOW DOWN TO!
TO GET..
THIS DIRTY MAID'S ATTENTION...
ACK!
SNATCH!!
YOU THIEF!
ASIOS! IS ASIOS AROUND?
THIEF! GET HER!
...
UM I
YOU'RE NOT SAYING YOU RECEIVED IT FROM JUPITER, ARE YOU?
I WAS WONDERING WHERE IT HAD GONE
I HAD THE EXACT SAME NECKLACE AS THE ONE YOU ARE WEARING NOW
OH YES...
ニヤニヤ
HEH
NON-SENSE!
JUNO! I BROUGHT THAT BACK FROM WHEN I WAS OUT HUNTING EARLIER
MISTRESS JUNO.

MY BELT?
I WOULD LIKE TO ASK YOU A FAVOR MAY I BORROW YOUR BELT?
BUT . I'M NOT
VENUS'S "LOVE BELT"
YES HE WHO WEARS THAT BELT CAN CAPTURE THE HEART OF ANYONE
MAY I BORROW IT? I WISH TO WIN BACK HIS HEART
HOW DARE HE SHOW INTEREST IN ANOTHER WOMAN IN FRONT OF HIS OWN WIFE!
YOU HAVE WITNESSED JUPITER'S SHAMEFUL ACT TODAY
VENUS MUST DESPISE ME...
IF I REVEAL MY TRUE COLORS TO THEM, VALSAMINA AND I WILL BOTH END UP LOCKED UP
HOW DID THINGS TURN OUT THIS WAY?
MISTRESS JUNO!
VENUS!

WHAT DO YOU WANT?
NO, IT IS I, ASIOS
JUPITER?
THOMP
I BELIEVE IN VALSAMINA'S INNOCENCE
IT'S ABOUT VALSAMINA
ARE YOU SAYING I'M LYING/?
KLANK
NO I SIMPLY
I THANK YOU VENUS.
IS THIS ALL YOU NEED?
FORGIVE VALSAMINA.
UM... CAN I ASK YOU A FAVOR IN RETURN?
I WILL THINK ABOUT IT.
I SHOULD BE MORE CAREFUL OF WHAT I SAY . I DON'T EVEN KNOW IF THAT REALLY IS THE LOVE BELT, LIKE SHE CLAIMS.
SSST

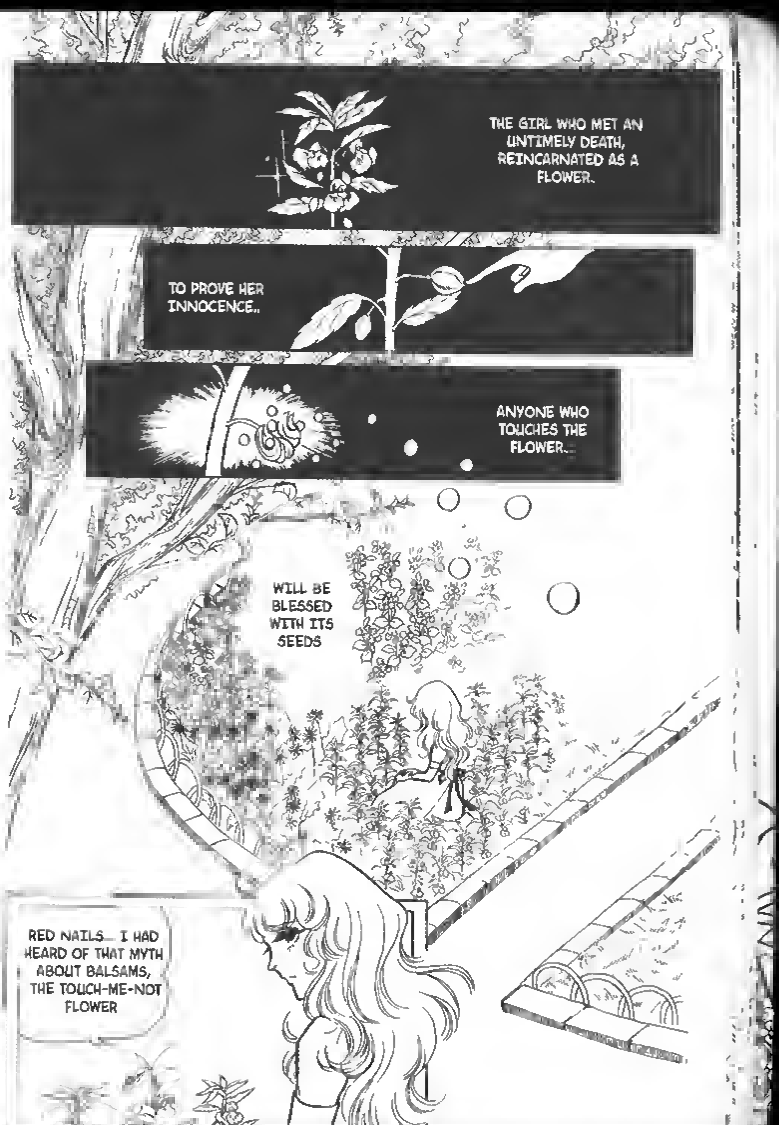
WALK FASTER!
ガラ
SLAM
VALSAMINA!
WHO IS THAT GIRL?
WHAT'S HAPPENING?
PERHAPS YOU ARE BOTH LOVERS?
I CAN SEE HOW YOU WOULD FALL FOR HER BEAUTY
HMHMHM. SUCH HONEY LIPS
LOVERS? VALSAMINA DOES NOT EVEN BEGIN TO COMPARE WITH YOUR BEAUTY.
I WILL GIVE YOU 3 DAYS TO EXPOSE HER TO PUBLIC RIDICULE
YOU MUST SEND THAT THIEF TO A PLACE WHERE SHE CAN NEVER BE FOUND BY JUPITER
BY ALL MEANS.
SHOW ME THAT YOU MEAN WHAT YOU SAY


STRIP HER!
IT'S NOT IN THE BAG!
I DIDN'T STEAL THE NECKLACE!
NO! PLEASE DON'T!
RIP
I THOUGHT IT'D LOOK PRETTY THAT'S ALL!
WHAT ARE THESE FLOWERS?
I'D NEVER STEAL A NECKLACE...
I SIMPLY PAINTED MY NAILS WITH THOSE FLOWER PEDALS BECAUSE...
ASIOS!
HELP ME! ASIOS!
DIE!
DIE!
YOU UNGRATEFUL DOG!
YOU HAVE NO SHAME!
SHE STOLE AND HID JUNO'S PRECIOUS NECKLACE!
ASIOS...
NO! PLEASE!
YEAH! GO OPEN IT!
SHE MAY BE HIDING IT IN THAT BAG!

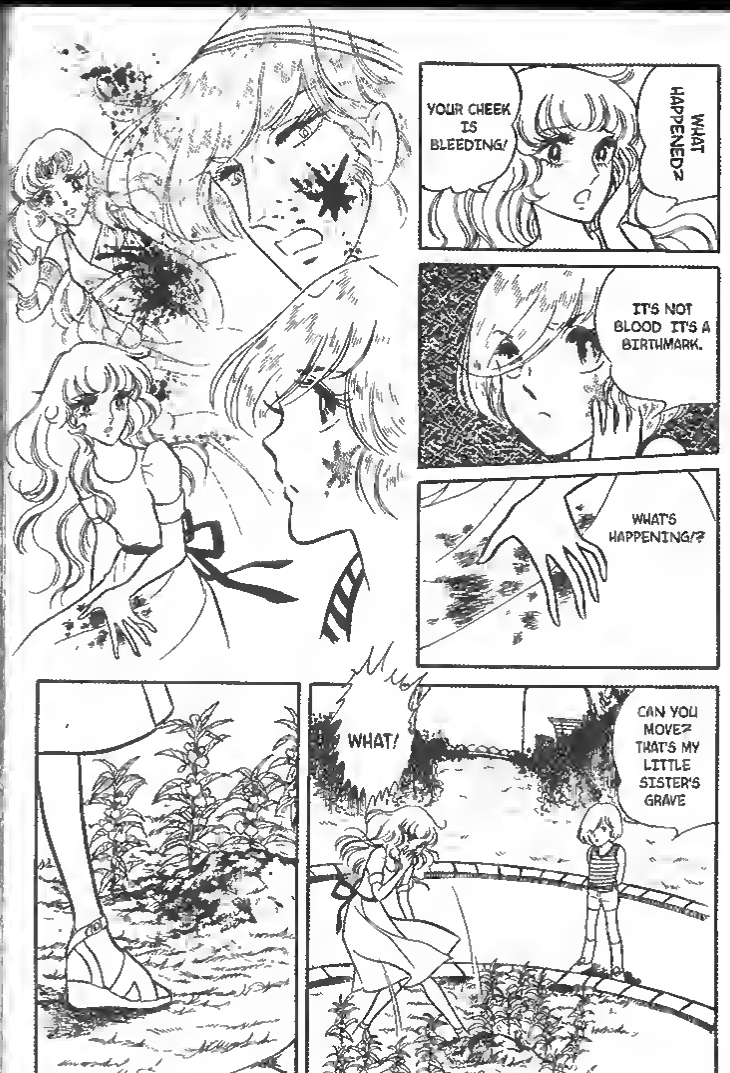
TO LIVE IN SHAME OR.
NO ONE BELIEVES ME NOT EVEN MY LOVER
NOT EVEN ASIOS WILL BELIEVE ME...
FSHH
WHILE I STILL HAVE PRIDE...
VALSAMINA!
DIE!
YOU HAVE NO BASIS FOR DOING THIS!
WHY DON'T YOU ACTUALLY LISTEN TO WHAT SHE HAS TO SAY?!
STOP IT!
ASIOS!
OOOOO
VENUS!
IT'S VENUS!
YOUR LOVER IS BEING WRONGLY CHARGED WITH THEFT AND YOU JUST STAND THERE LIKE THAT?
HOW COULD YOU ASIOS?
I DON'T RECALL HAVING A THIEF AS MY LOVER

AHH... VENUS...
I... I'M INNOCENT...

BLOOD!
BEING SURROUNDED BY THESE BEAUTIFUL FLOWERS, I MUST HAVE FALLEN DEEP INTO A DREAM WORLD
HOW FOOLISH OF ME TO THINK IT WAS DEIMOS!
DEIMOS! YOU'RE ALWAYS UP TO SOMETHING, AREN'T YOU?
WHAT'S THE POINT OF TAKING MINAKO TO THE OTHER WORLD AND POSSESSING HER WITH YOUR SOUL?
SO IT'S YOU, VENUS?
WHAT DO YOU WANT?
HA! HA HA!
WHERE ARE YOU?

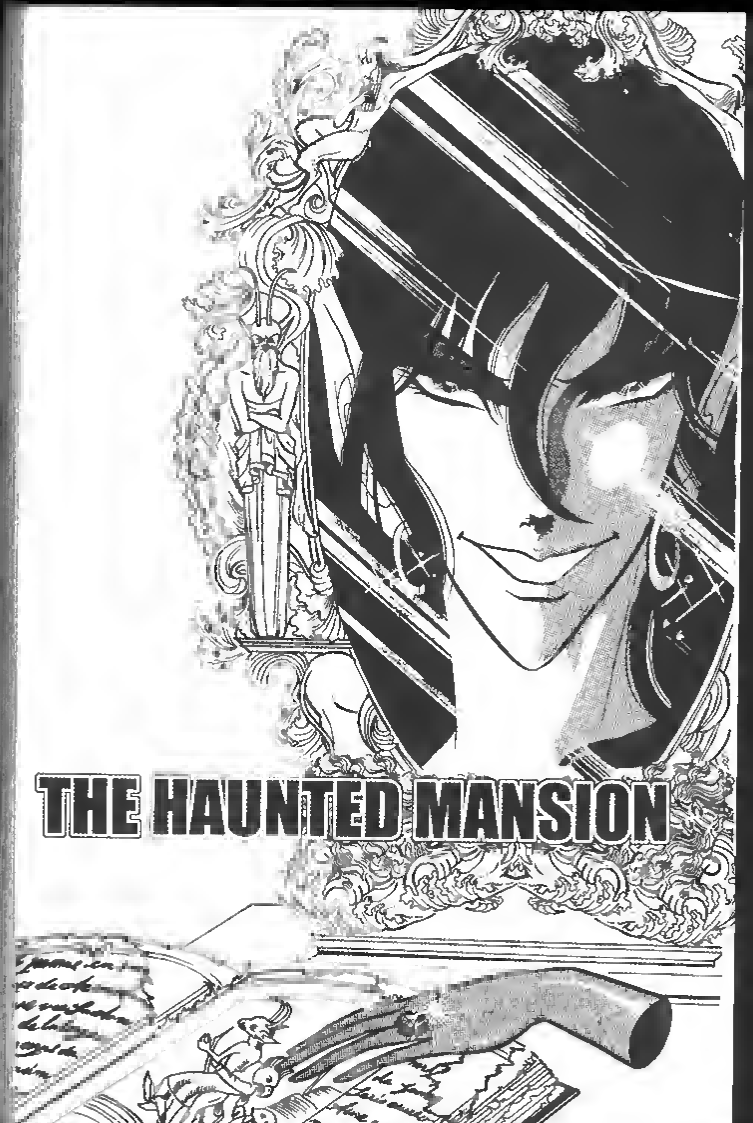

THE GIRL WHO MET AN UNTIMELY DEATH, REINCARNATED AS A FLOWER.
TO PROVE HER INNOCENCE..
ANYONE WHO TOUCHES THE FLOWER...
WILL BE BLESSED WITH ITS SEEDS
RED NAILS... I HAD HEARD OF THAT MYTH ABOUT BALSAMS, THE TOUCH-ME-NOT FLOWER

VALSAMINA/ WHAT IS IT THAT YOU WANT FROM ME?
THE BALSAMS ARE CRYING
"I'M INNOCENT/"
"I'M INNOCENT/"
YOU WANT TO ENGAGE IN A DUEL...?
ほっほっほ! HA HA HA HA
WHAT?
HEY/ YOU'RE IN MY WAY


WHAT HAPPENED?
YOUR CHEEK IS BLEEDING/
IT'S NOT BLOOD IT'S A BIRTHMARK.
WHAT'S HAPPENING/?
WHAT/
CAN YOU MOVE? THAT'S MY LITTLE SISTER'S GRAVE

THAT'S WHY I CHOSE THIS PLACE TO BURY HER.
MY SISTER LIKED TO PAINT HER NAILS WITH THESE FLOWERS.
YOU'RE JOKING, RIGHT?
NO! WHAT? HOW CAN THIS BE?
!!
SEE! I TOLD YOU SHE'S HERE!

SO I KILLED HER AND BURIED HER HERE.
MY LITTLE SISTER STOLE MY MODEL AIRPLANE...
MOM HAD PUT IT AWAY SOMEWHERE.
BUT I FOUND THE AIRPLANE!
SEE!
SO I'M GOING TO DIG HER OUT FROM HERE.
MY SISTER DIDN'T HAVE TO DIE.


THE HAUNTED MANSION

THE RAIN ISN'T HELPING AT ALL.
WE HAVE TO GET OFF OF THIS MOUNTAIN AND GET YOU TO A HOSPITAL.
OH GEEZ! YOU HAVE A FEVER.

A HOUSE! THANK GOOD-NESS!
PSHHHH

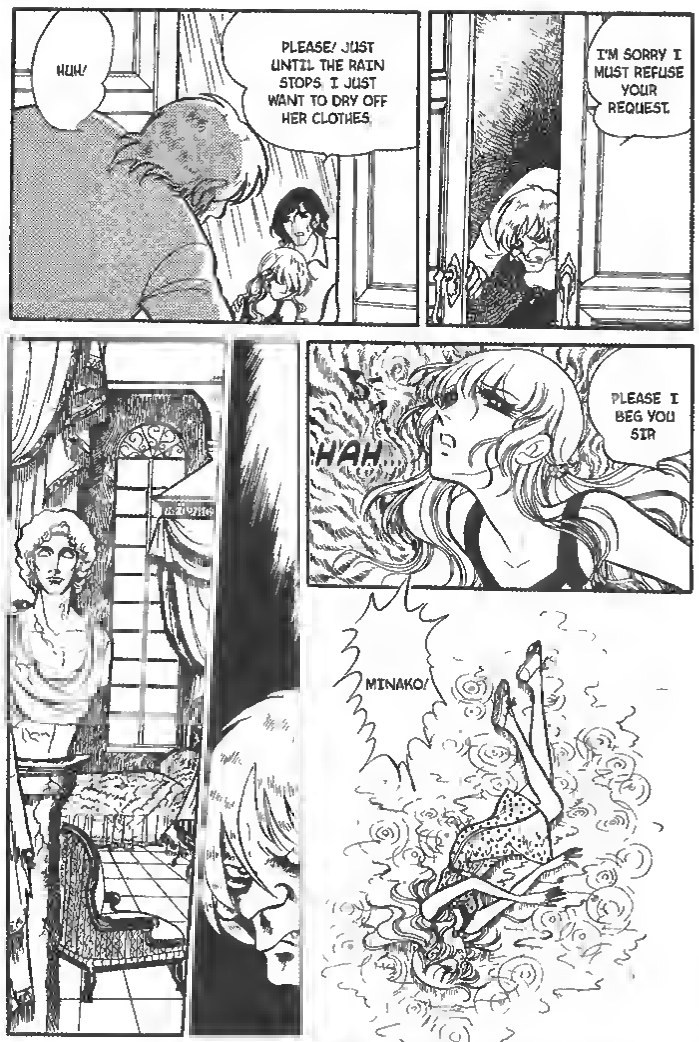
SPLASH
SPLASH

ARE YOU ALRIGHT?
SPLASH
HUU. HUU.

DON'T WORRY ABOUT IT THE OTHERS SHOULD BE AT THE CAMPGROUND BY NOW.

I'M FINE THANK YOU MR. FUKAI. YOU DIDN'T HAVE TO.
HUU.. HUU. HUU.

I'M NOT RESPONSIBLE FOR ANYTHING THAT MAY HAPPEN TO YOU TWO
IT'S VERY KIND OF YOU. THANK YOU VERY MUCH.
—?


HUH/
PLEASE/ JUST UNTIL THE RAIN STOPS. I JUST WANT TO DRY OFF HER CLOTHES.
I'M SORRY I MUST REFUSE YOUR REQUEST.
HAH...
PLEASE I BEG YOU SIR
MINAKO/

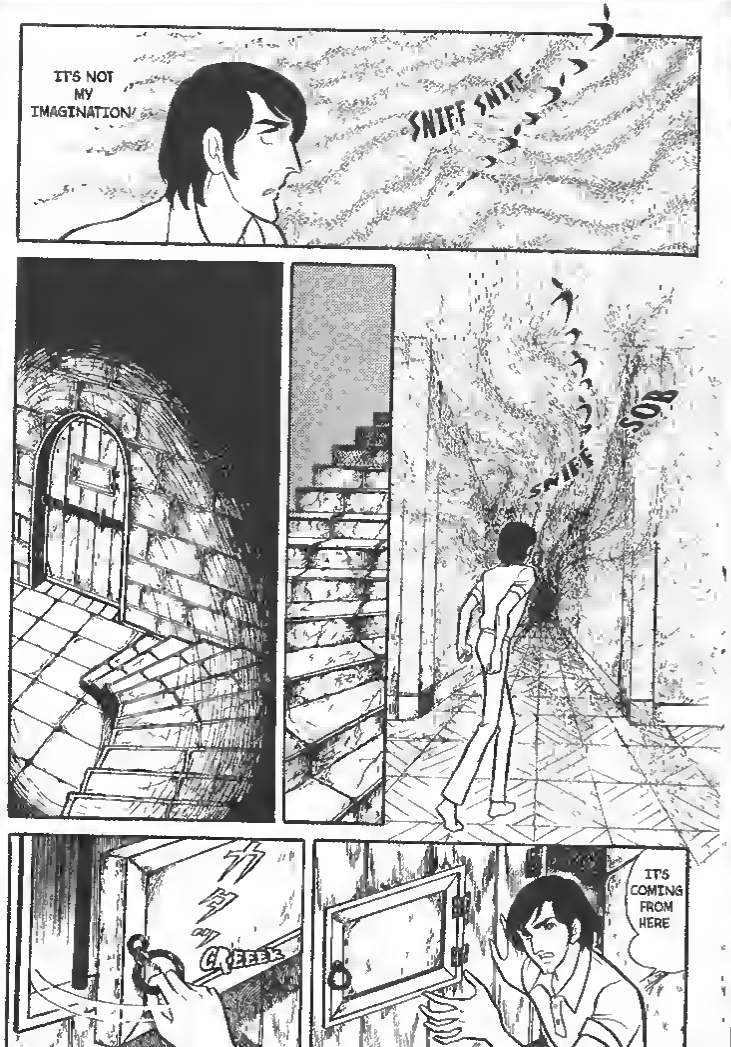
FLAP
CLONK
MR. FUKAI! THE RING ON THAT PAPERWEIGHT IS THE SAME AS THE ONE IN THE PAINTING!

HE PAINTED IT HIMSELF.
HE WAS LOOKING FORWARD TO THE WEDDING DAY...
UNFORTUNATELY, SHE PASSED AWAY BEFORE THEN.
BRIDE?
THE LANDLORD'S BRIDE.
WHO'S THE LADY IN THIS PAINTING?
MISTRESS LISA'S HORRIFIC DEATH IS WHAT BROUGHT MISFORTUNE TO THIS HOUSEHOLD.
YOU MEAN...
LISA... SHE'S EXQUISITE...

AM I HEARING THINGS?
CREEEK...
.....?
I HEAR SOMEONE CRYING!

OH MY GOSH...
HOW WAS SHE KILLED?
YOU'RE RIGHT...
I KNOW, BUT...
DON'T WORRY SO MUCH.
YOU SHOULD GET SOME REST.
WUMP
GET SOME REST, OKAY?
CREEEK
I'LL ASK THAT OLD MAN
IT WOULD BE NICE IF WE COULD GET SOMETHING HOT TO DRINK...

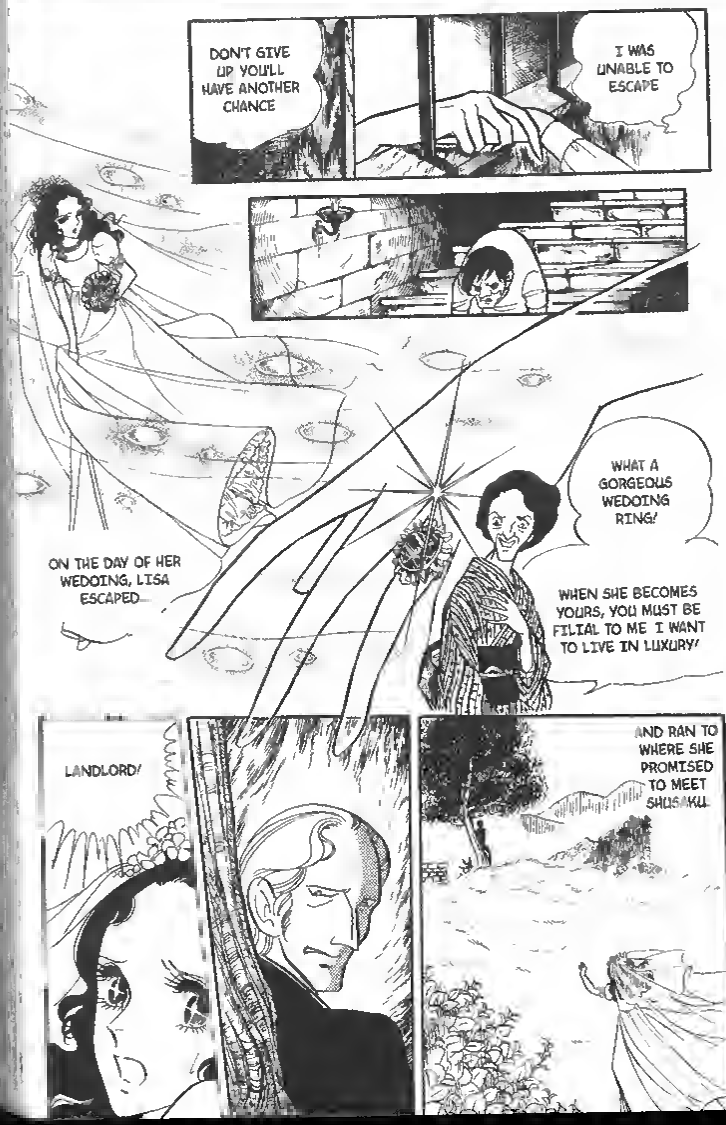
WHO'S THAT?/
OH MY GOSH/
I'M SCARED OF THE DARK/
PLEASE/ GET ME OUT OF HERE/
HELP ME/
I'M...
SCARED.../
PLEASE/ HELP ME/


IT'S NOT MY IMAGINATION/
SNIFF SNIFF
SNIFF SOB
CREEK
IT'S COMING FROM HERE

CREEEEK
HUH!
HOW DID THIS GET HERE?
I MUST HAVE BEEN DREAMING...
HUU... HUU...
MY HEART IS POUNDING!
UM...
WERE YOU HAVING A NIGHT-MARE?
YEAH. IT WAS A HORRIBLE DREAM.
I DREAMT THAT THE LADY IN THE PAINTING HAD HER HAND CHOPPED OFF.
EVERYONE HERE IS CRAZY!
I'M SCARED OF THIS MANSION...
PLEASE! TAKE ME WITH YOU!
THEY'RE NOT HUMAN!
SLASH
SLASH
SLASH

HAVE SOME WARM MILK AND GET SOME MORE REST
IT MUST HAVE BEEN THIS THAT MADE ME DREAM THAT
WHERE'S MR FUKAI?
!
THAT MAN WON'T BE RETURNING.
WHAT?!
WHERE DID MR FUKAI GO?
50
BACK
NO ONE HAS EVER LEFT THIS MOUNTAIN ALIVE.
THAT LADY POSSESSES ALL THOSE WHO STAY HERE.
YOU WEREN'T DREAMING.
THAT ACTUALLY OCCURRED A LONG LONG TIME AGO.
THE LANDLORD WAS A RICH MAN WHO OWNED A LOT OF LAND.
YOU'RE... KIDDING!
51

ONE RAINY DAY, A MOTHER AND HER DAUGHTER CAME HERE
TO TAKE SHELTER FROM THE RAIN.
THE LANDLORD AGREED TO LET THE TWO STAY ONCE THE MOTHER
THE DAUGHTER OF THE WOMAN WAS LISA.
THEY WERE BOTH SHABBY AND POOR LOOKING.
AGREED TO MAKE HER DAUGHTER HIS FUTURE BRIDE
I NEVER UNDERSTOOD WHAT HER OBSESSION WAS WITH MATERIAL GOODS.
BUT HE HAD A GOOD EYE.
HE DRESSED HER IN ELEGANT CLOTHES...
HE WAS AN ARTIST.
LISA BECAME HIS WORK OF ART
HE TREASURED HER
AND PUNISHED HER WHEN SHE ACTED AGAINST HIS WILL.
EDUCATED HER.
DAY BY DAY, LISA BECAME MORE AND MORE BEAUTIFUL
LISA, HOWEVER, DESPISED AND HATED THE LANDLORD
SHE HAD EVEN TRIED TO ESCAPE THE MANSION AND RUN AWAY


DON'T GIVE UP YOU'LL HAVE ANOTHER CHANCE
I WAS UNABLE TO ESCAPE
ON THE DAY OF HER WEDDING, LISA ESCAPED...
WHAT A GORGEOUS WEDDING RING!
WHEN SHE BECOMES YOURS, YOU MUST BE FILIAL TO ME I WANT TO LIVE IN LUXURY!
LANDLORD!
AND RAN TO WHERE SHE PROMISED TO MEET SHUSAKU.

THE LANDLORD MADE SURE THEIR WORKERS KEPT A SHARP EYE ON LISA.
BUT HER GREEDY AND SELFISH MOTHER AND...
IT'S A SAD STORY
I'M NOT HIS DOLL!
I DON'T WANT TO MARRY HIM!
LISA..
SHUSAKU...
LISA HAD FALLEN IN LOVE WITH ONE OF THE SERVANTS THEY HAD BEEN FRIENDS SINCE THEY WERE YOUNG

SHUSAKU!

SHUSAKU!

YOU MUR-DERER!
NO! DON'T TOUCH ME!
YANK

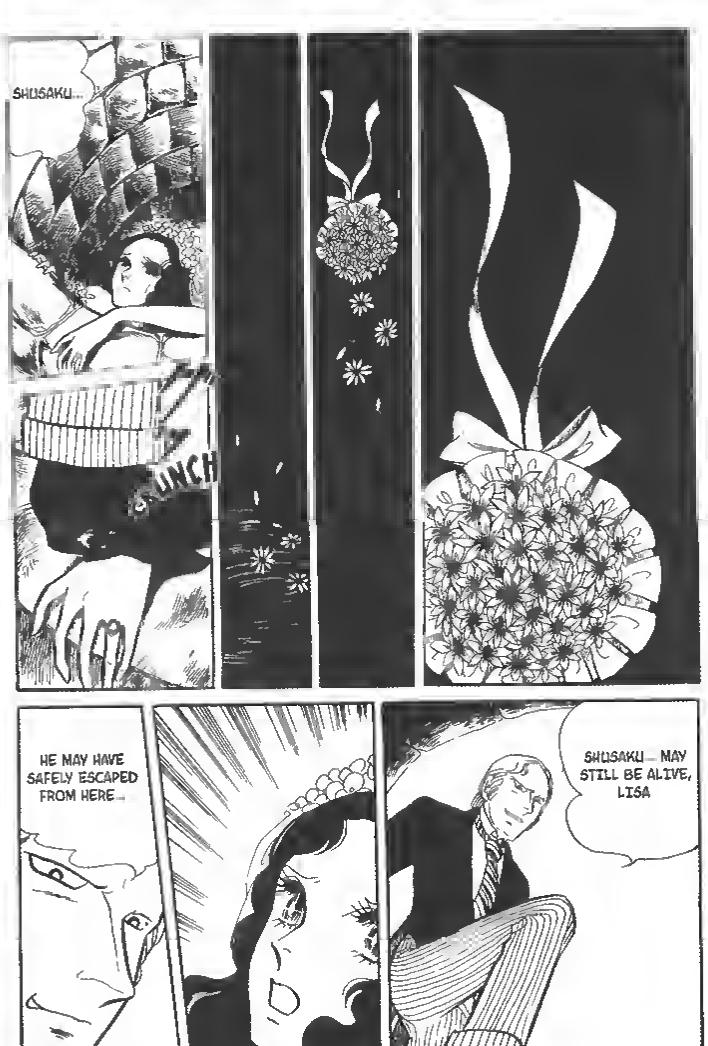
AHHH...
LET'S GO HOME NOW LISA.

I'LL PRETEND THIS NEVER HAPPENED NOW GET BACK IN THE HOUSE!

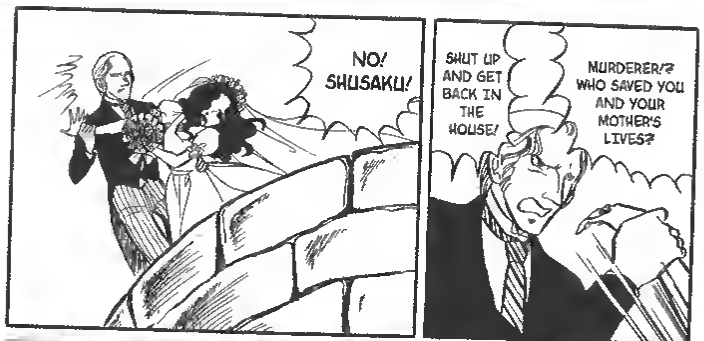
WHERE IS HE!?
IT DOESN'T MATTER WHERE HE IS.
WHERE IS HE?
DID YOU HEAR ME LISA?
SHUSAKU WON'T COME!

YOU LOVE HIM THAT MUCH? HE'S IN THERE! SEE FOR YOURSELF!

HAVE YOU GOT NO SHAME? YOU ARE GREATLY INDEBTED TO ME!


SHUSAKU...
PAM

HE MAY HAVE SAFELY ESCAPED FROM HERE...
SHUSAKU... MAY STILL BE ALIVE, LISA

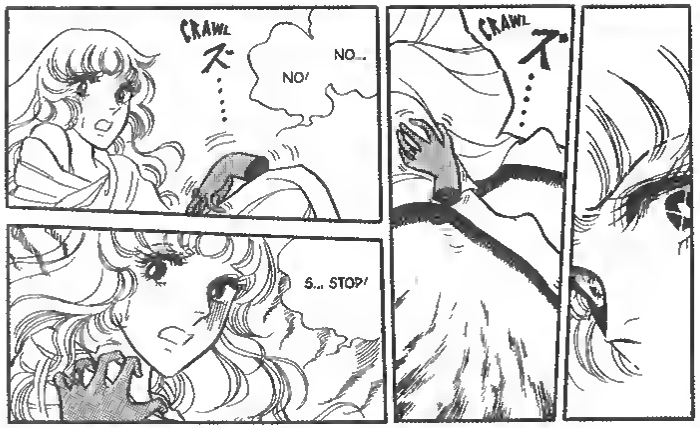

NO! SHUSAKU!
SHUT UP AND GET BACK IN THE HOUSE!
MURDERER!? WHO SAVED YOU AND YOUR MOTHER'S LIVES?

YOU BETRAYER! YOU UNGRATEFUL WOMAN!
BAM

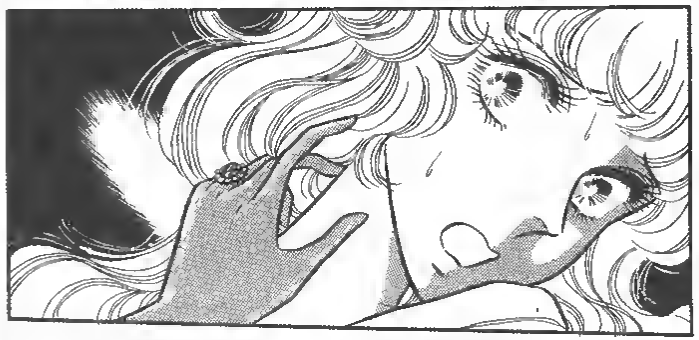
MADE A BRONZE CAST OF HER HAND AND DIED VERY MYSTERIOUSLY...
SOON AFTER, THE MOTHER WAS FIRED AND THE LANDLORD...
SHUSAKU! PLEASE BE HERE!
PLEASE...
PLEASE...
BUT WHAT IF...?
BY THE HANDS OF THE BRONZE PAPERWEIGHT HE HAD MADE...
HUH!
THAT'S THE PAPER-WEIGHT!
URGH...
HE'D NEVER LEAVE ME! I KNOW HE WOULDN'T!
N... NO!
I KNOW HE IS...
HE'S HERE...
YOU BELIEVE IN HIM THAT MUCH? THEN GO SEE FOR YOURSELF!
THUNK
AAAHHHH...

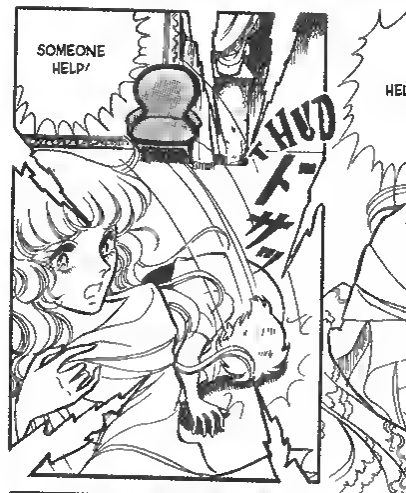
UM... SIR...
SQUEEEEZE
GRAB
AHH...
AH

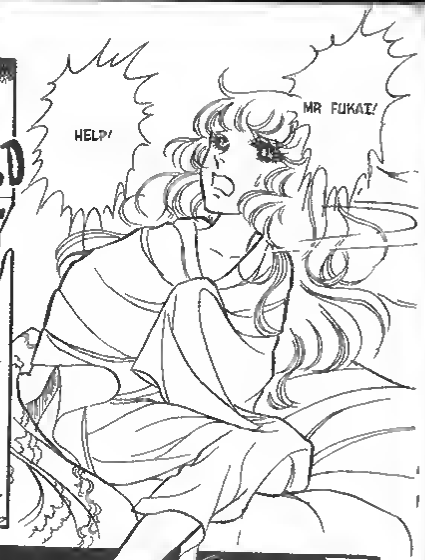
I HAVEN'T THE SLIGHTEST IDEA. THE LANDLORD PASSED AWAY SO...
TWITCH
AND... WHAT ABOUT SHUSAKU?
IT... TWITCHED!
SHUSAKU WAS MY SON.
I STARTED TO TELL TALES ABOUT THE LANDLORD IN REVENGE.
THEY TRIED TO RUN AWAY BUT COULDN'T BEAT THE LANDLORD'S TENACITY.
CRAWL
AHHH...
I NEVER THOUGHT THAT IT WOULD...

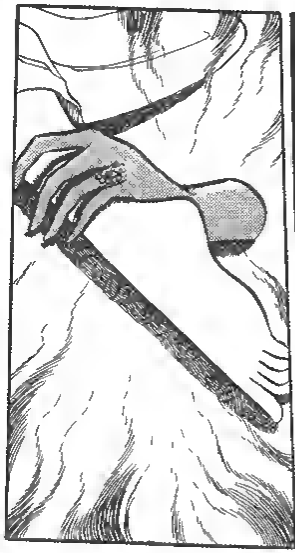

CRAWL
ズ……
NO...
NO!
S... STOP!

CRAWL
ズ……




SOMEONE HELP!
HUD
ドサッ


HELP!
MR FUKAI!



HUH?

CRACK
CRACK
CRACK
SHATTER
!!

AUH...
GRRR...
S... SOME-BODY...
KACHING
HSIZ
FSH
DEIMOS...?
COUGH
COUGH
COUGH
COUGH

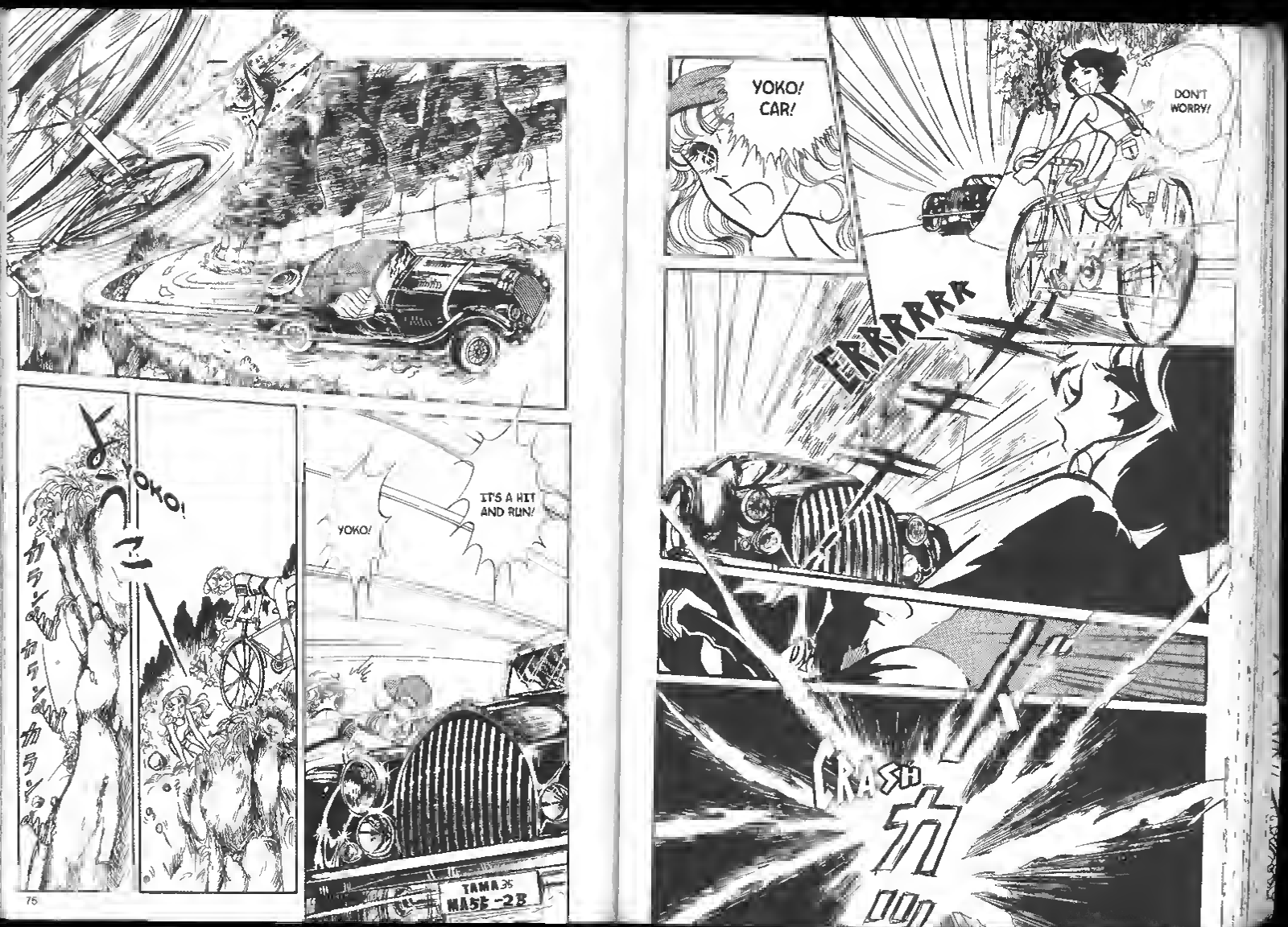
NO! MR. FUKAI! DON'T DO IT!
HAH HAH
OF COURSE WE SHALL BE TOGETHER FOR ETERNITY
BE WITH ME... FOREVER AND EVER...
MR. FUKAI!
SHE'S NOT HUMAN!

BUT SHE CAN'T LEAVE WITHOUT KNOWING THE FATE OF SHUSAKU.
SHE PRAYED FOR YEARS TO GET OUT OF THAT MANSION.
BUT MR. FUKAI IS STILL...
YOU MUST LEAVE THIS MANSION BEFORE IT'S TOO LATE.
MR. FUKAI!
MR. FUKAI!

LISA'S SAD YOUTH WAS VOID OF FREEDOM.
HER ONE AND ONLY DREAM WAS TO.
DRAG AS MANY PEOPLE AS SHE COULD TO THE BOTTOM OF THAT WELL.
I'LL NEVER LEAVE YOU
AAHHHHH!

WE'RE ALMOST THERE.
NEZU, WHERE'S THIS PLACE WHERE THE GOLDBAND LILIES GROW IN BUNCHES?
WATCH OUT. THAT CURVE IS DANGEROUS.
I CAN'T WAIT. I'M GOING TO GO AHEAD.

SORROWFUL VAMPIRE

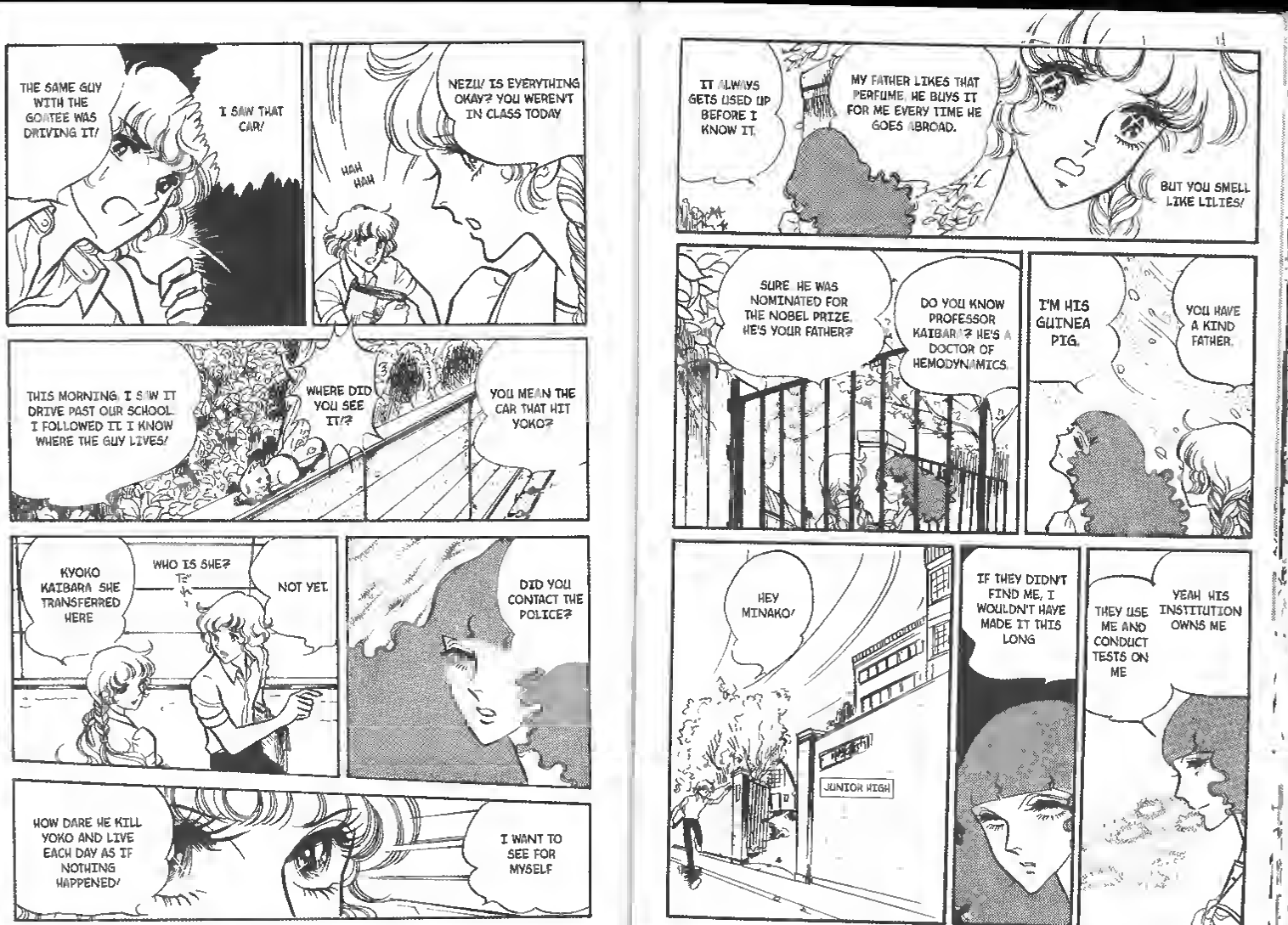

YOKO!
YOKO!
IT'S A HIT AND RUN!
TAMA
YOKO! CAR!
DON'T WORRY!
ERRRRRR
CRASH
カ

SHE SMELLS LIKE LILIES.
UH... YEAH ME TOO.
I'M KYOKO. IT'S NICE TO MEET YOU.
SMASH
OUCH!
BLOOD
KYOKO... UM...
SHLik
AH...
suck suck

Clunk Clonk
AH YES EXCUSE ME?
WOULD THAT BE OKAY, MINAKO?
YOU SHOULDN'T BE DAYDREAMING DURING SCIENCE EXPERIMENTS.
DO YOU MIND IF KYOKO KAIBARA JOINS YOUR GROUP? SHE'S A TRANSFER STUDENT.

WHEN I SEE BLOOD GOING TO WASTE, I ACT ON INSTINCT AND
EVEN THE SMALLEST DROP OF BLOOD CAN MEAN LIFE OR DEATH FOR ME
I'M ALWAYS GETTING BLOOD TRANSFUSIONS
CROSS ROADS JUNIOR HIGH
I HAVE THIS RARE TYPE OF ANEMIA I NEED TO CONSTANTLY RECEIVE NEW BLOOD
I'M SORRY TO HEAR THAT!
THAT MUST BE WHY SHE'S PALE AS A GHOST
IT SMELLS OF LILIES YOU USE THIS TOO, DON'T YOU?
Hill Lily
PERFUME! ARE YOU SURE?
OH YEAH I WANT YOU TO HAVE THIS I'M REALLY SORRY ABOUT EARLIER
NO. I DON'T WEAR PERFUME.
HOW COME?

A VAMPIRE ...!?
WHAT, IS SHE A VAMPIRE?
SHE'S SUCKING HER BLOOD!
HM!
OH MY! I...
IT'S OKAY.
I'M SO SORRY I DIDN'T MEAN TO SCARE YOU LIKE THAT.


IT ALWAYS GETS USED UP BEFORE I KNOW IT.
MY FATHER LIKES THAT PERFUME. HE BUYS IT FOR ME EVERY TIME HE GOES ABROAD.
BUT YOU SMELL LIKE LILIES!
SURE. HE WAS NOMINATED FOR THE NOBEL PRIZE. HE'S YOUR FATHER?
DO YOU KNOW PROFESSOR KAIBARA? HE'S A DOCTOR OF HEMODYNAMICS.
I'M HIS GUINEA PIG.
YOU HAVE A KIND FATHER.
HEY MINAKO!
JUNIOR HIGH
IF THEY DIDN'T FIND ME, I WOULDN'T HAVE MADE IT THIS LONG
THEY USE ME AND CONDUCT TESTS ON ME
YEAH. HIS INSTITUTION OWNS ME
THE SAME GUY WITH THE GOATEE WAS DRIVING IT!
I SAW THAT CAR!
NEZU! IS EVERYTHING OKAY? YOU WEREN'T IN CLASS TODAY
HAH HAH
THIS MORNING, I SAW IT DRIVE PAST OUR SCHOOL. I FOLLOWED IT. I KNOW WHERE THE GUY LIVES!
WHERE DID YOU SEE IT!?
YOU MEAN THE CAR THAT HIT YOKO?
KYOKO KAIBARA. SHE TRANSFERRED HERE
WHO IS SHE?
NOT YET.
DID YOU CONTACT THE POLICE?
HOW DARE HE KILL YOKO AND LIVE EACH DAY AS IF NOTHING HAPPENED!
I WANT TO SEE FOR MYSELF

WHAT?
LILIES SMELL OF BLOOD
SEE YOU AT 4!
OKAY HPM THEN.

I DREAM ABOUT THAT DAY A LOT
THE GOLDBAND LILIES IN BLOOM.
BLOOD...!
HUH!
WHAT ABOUT THOSE LILIES?
HEHEHE...
THE LILIES IN MY GARDEN ARE IN BLOOM NOW I WANT TO BRING SOME TO YOKO'S GRAVE MEET ME THERE?
SNAP
UH... OH YEAH.
THERE WERE A LOT OF LILIES THAT DAY.

I CAN'T BELIEVE YOU! IT'S EMPTY...
THAT GIRL IS A VAMPIRE. DON'T GET CLOSE TO HER.
A VAMPIRE!?

WHAT ARE YOU DOING? THAT'S MY PERFUME!
A GIFT FROM THAT FRIEND OF YOURS?

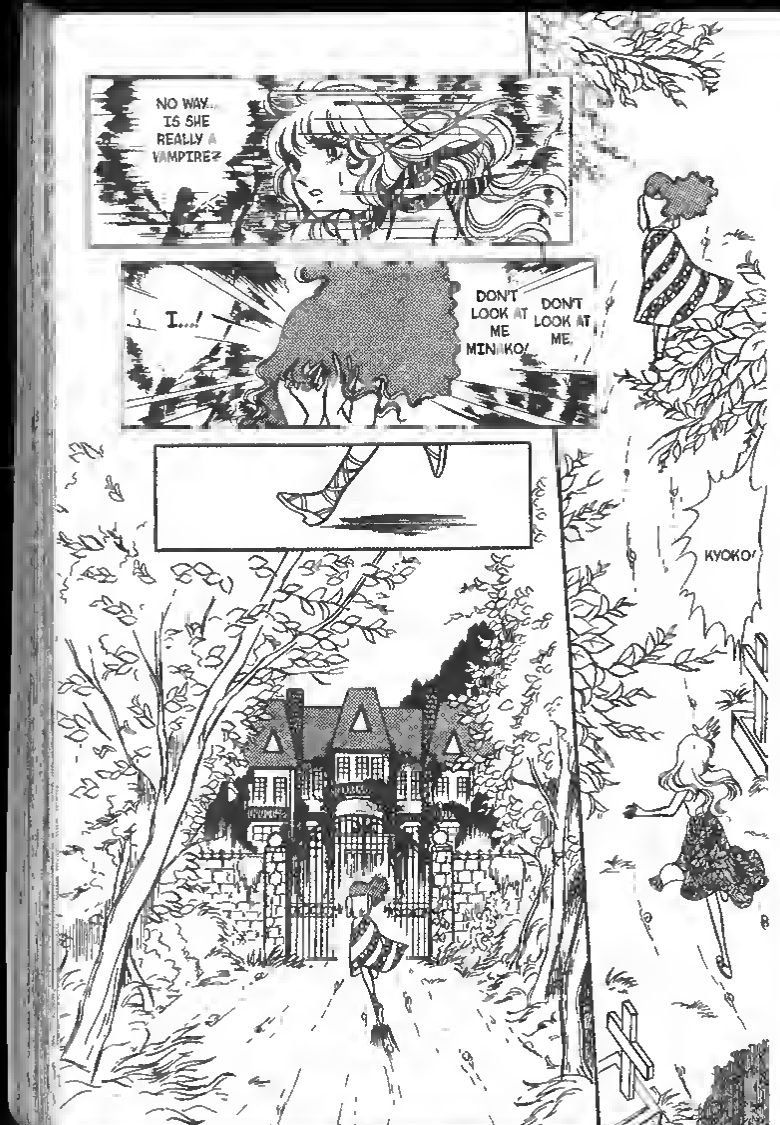
YOKO OKA

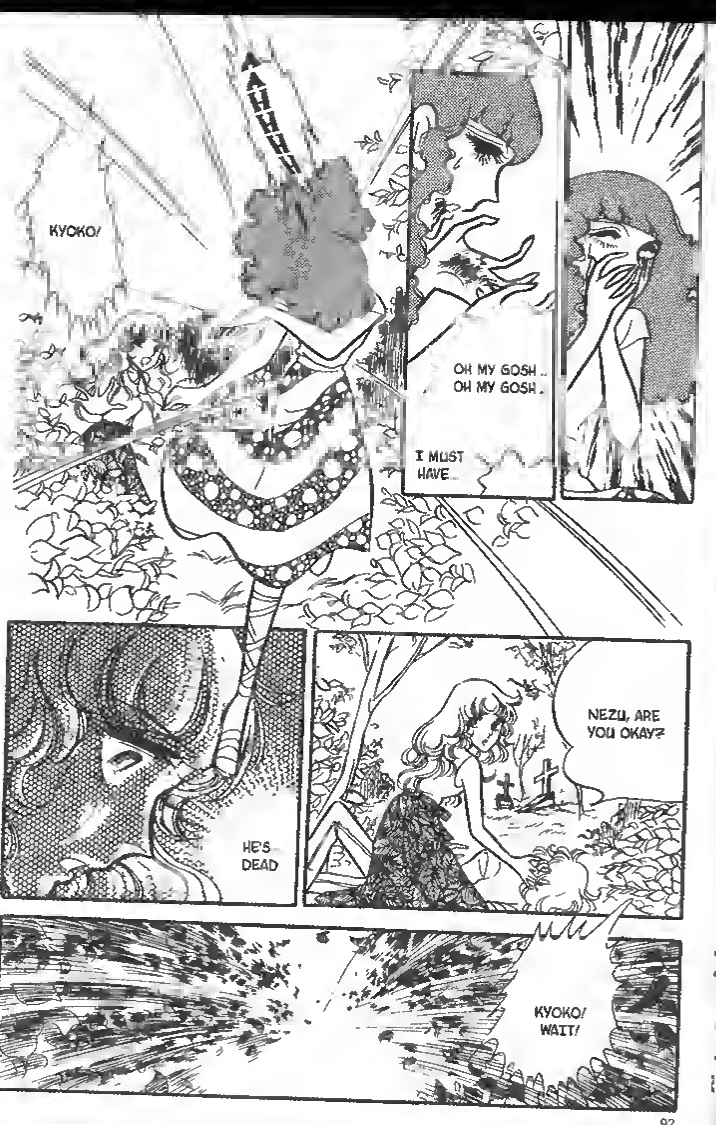
LILIES SMELL OF BLOOD
STOP! KYOKO IS SICK!
HOW DARE YOU CALL HER A VAMPIRE!
THE SHADOW OF DEATH IS ON YOUR FACE
FIRST YOU SLANDER ME AND NOW A THREAT?
SLAM
I'M SICK OF YOU AND YOUR THREATS!

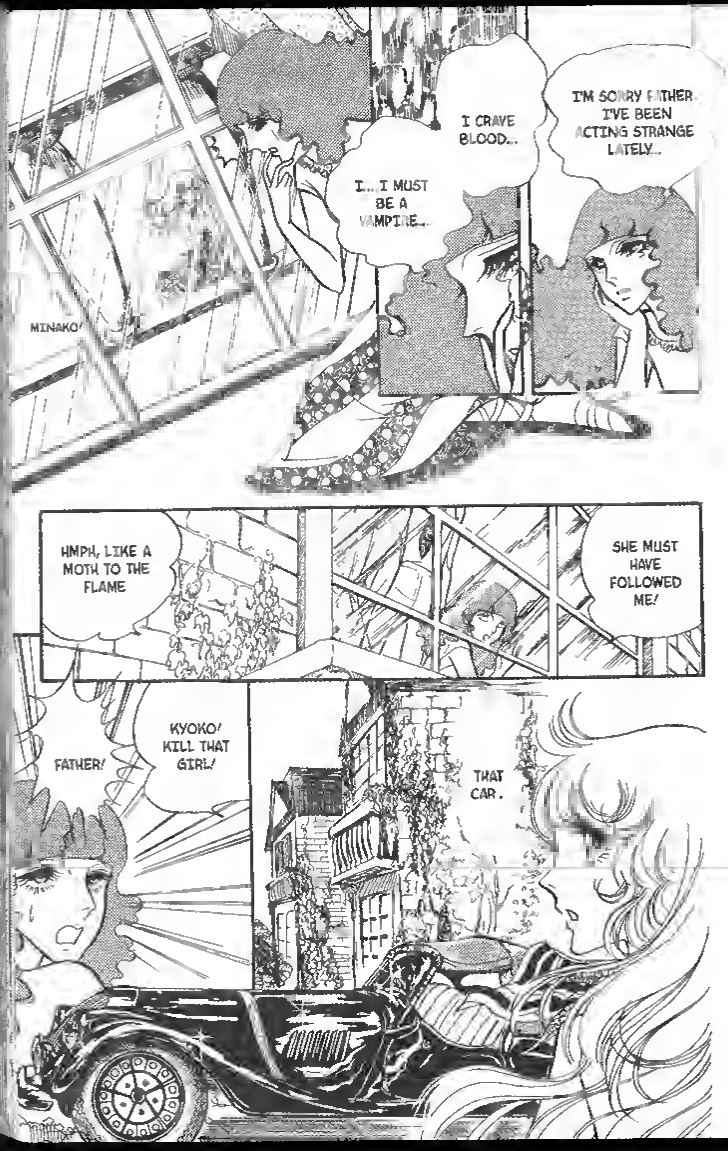
I WANT YOUR BLOOD!
LILIES SMELL OF BLOOD.
WHAT?
SW-
YOUR BLOOD...
I WANT TO SUCK YOUR BLOOD
AAAAHHHHH...
WHAT ARE YOU SAYING!? QUIT THE...

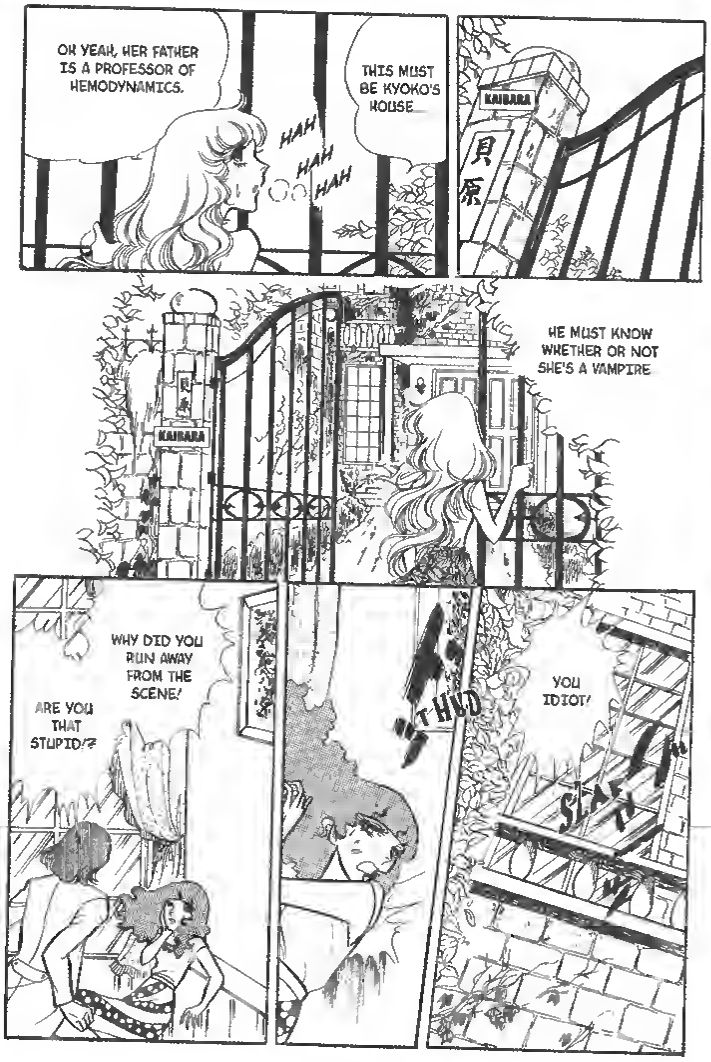
RUSTLE
MINAKO?
OH, KYOKO ARE YOU HERE WITH MINAKO?
LILIES SMELL OF BLOOD

K...KYOKO.../
HM!
YIKES!
WHAT?
WHAT... DID YOU DO TO NEZU?
THE LILIES/?
THAT'S STRANGE. I WONDER WHAT'S TAKING NEZU SO LONG
NEZU?
RUSTLE
!!


NO WAY... IS SHE REALLY A VAMPIRE?
I...!
DON'T LOOK AT ME MINAKO!
DON'T LOOK AT ME.
KYOKO!


AHHHH!!
KYOKO!
OH MY GOSH.. OH MY GOSH..
I MUST HAVE...
HE'S DEAD
NEZU, ARE YOU OKAY?
KYOKO! WAIT!


MINAKO!
I... I MUST BE A VAMPIRE...
I CRAVE BLOOD...
I'M SORRY FATHER I'VE BEEN ACTING STRANGE LATELY...
HMPH, LIKE A MOTH TO THE FLAME
SHE MUST HAVE FOLLOWED ME!
FATHER!
KYOKO! KILL THAT GIRL!
THAT CAR.


OH YEAH, HER FATHER IS A PROFESSOR OF HEMODYNAMICS.
HAH HAH HAH
THIS MUST BE KYOKO'S HOUSE...
KAIBARA
HE MUST KNOW WHETHER OR NOT SHE'S A VAMPIRE
KAIBARA
ARE YOU THAT STUPID!?
WHY DID YOU RUN AWAY FROM THE SCENE!
THUD
YOU IDIOT!
SLAM

I'M NOT MISTAKEN THAT'S THE CAR THAT KILLED YOKO
YOU MEAN... MR KAIBARA...?
I CAN'T AFFORD TO LET A HIT AND RUN...
RUIN MY GLORIOUS CAREER!
YOU'RE USING ME TO KILL THOSE TWO WITNESSES!
THAT'S WHY YOU TOLD ME TO BEFRIEND MINAKO
STOP! I DON'T WANT TO HEAR THIS!
YOU WILL DO AS I SAY. IF I'M TAKEN IN BY THE POLICE, WHO WILL FEED YOU NEW BLOOD?
GET BACK HERE KYOKO!
I'LL DO IT IF YOU WON'T!
I CAN'T KILL HER... I DON'T WANT TO KILL HER...
MINAKO!
NO!
RUN MINAKO! YOU CAN'T BE HERE!
GRIP
KYOKO...
LILIES SMELL OF..
NO!
LILIES SMELL OF BLOOD.

NEZU MUST HAVE ALSO...
I FEEL FAINT...
BEEN KILLED... LIKE THIS...
SLASH!!
THE SHADOW OF DEATH IS ON YOUR FACE MINAKO
DEIMOS...

キャあああ
AHHHH!!

NOW THAT THE TWO WITNESSES ARE DEAD I HAVE NO USE FOR YOU ANYMORE.
TODAY IT SHALL BE MIXED WITH POISON
INSTEAD OF ADDING THE USUAL NARCOTICS TO THE LILY PERFUME.
THIS WAS A SUCCESSFUL EXPERIMENT INDEED
HERE YOU GO DEAR.
I HAVE MADE YOU ADDICTED TO THIS DRUG. THE SCENT OF LILIES CAUSES A CONDITIONED REFLEX AND YOU COMMIT MURDER

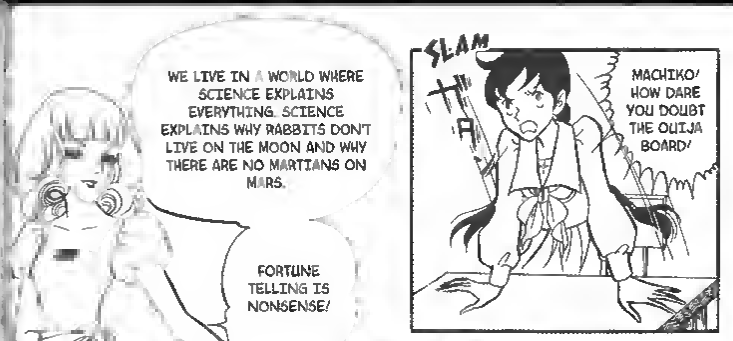
YOU VAMPIRE!
MY BLOOD... MY...
DRIP
BLOOD. MY LIFE
LILIES SMELL OF BLOOD
HER BLOOD REALLY DOES SMELL LIKE LILIES.
SURE, NO PROBLEM
MY BLOOD IS I NEED NEW BLOOD!
GOOD JOB DEAR!
FATHER...

SHE'LL EVENTUALLY DIE FROM EXCESSIVE BLEEDING.
LILIES SMELL OF BLOOD.
AND THEN I SHALL TAKE MINAKO AS MY BRIDE AND TAKE HER TO HADES WITH ME.
EXPERIMENT COMPLETED
ヤアアアア
ARRGGHHHH!!
WHAT A PERFECT WAY FOR YOU TO END YOUR LIFE
FLING
ACK!
WHO ARE YOU!? WHAT DO YOU WANT FROM ME!
SHOW ME YOUR FINAL EXPERIMENT!
I WOULD HAVE NEVER GUESSED THAT WHAT SHE WAS CRAVING WAS THE NARCOTICS RATHER THAN THE BLOOD.
LILIES SMELL OF
SHIT!
STOP IT! KYOKO! IT'S ME! YOUR FATHER!

DOLLS DO NOT DIE
HOSPITAL
HEH...

WHO IS MINAKO MEANT TO BE WITH?
OF COURSE! WATCH!
SSS
IT MUST BE THINKING REAL HARD
IT'S NOT STOPPING
AAAHHHH...
OR MAYBE THERE'S NO ONE MEANT FOR YOU

ガラ"
SLIIDE
SORRY! DID I MAKE YOU WAIT, KICHIE?
YOU GUYS ONLY GET TO PERFORM WHEN WE HAVE CULTURAL FAIRS
THERE'S NO NEED TO RUSH. YOU SHOULD HAVE TAKEN YOUR TIME REHEARSING THE PLAY
YOU GIRLS WERE PLAYING WITH A OUIJA BOARD?
IS IT WORKING?
NORTH
WEST EAST
SOUTH
YES NO
1 2 3 4 5 6 7 8 9 10
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

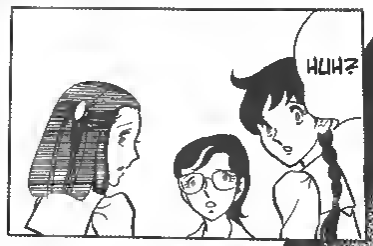

WE LIVE IN A WORLD WHERE SCIENCE EXPLAINS EVERYTHING. SCIENCE EXPLAINS WHY RABBITS DON'T LIVE ON THE MOON AND WHY THERE ARE NO MARTIANS ON MARS.
FORTUNE TELLING IS NONSENSE!

SLAM
MACHIKO! HOW DARE YOU DOUBT THE OUIJA BOARD!

SUCH AS?
BUT THERE ARE THINGS IN THE UNIVERSE THAT CAN'T BE EXPLAINED BY SCIENCE.

I'M NOT NAIVE! THE DEVIL...
I KNOW THAT THE DEVIL EXISTS!
HOW NAIVE OF YOU MINAKO!

YOU ACTUALLY BELIEVE IN THOSE THINGS?
GOD... THE DEVIL... OUR SOULS...
ほっほっほ
TEE... HEE...

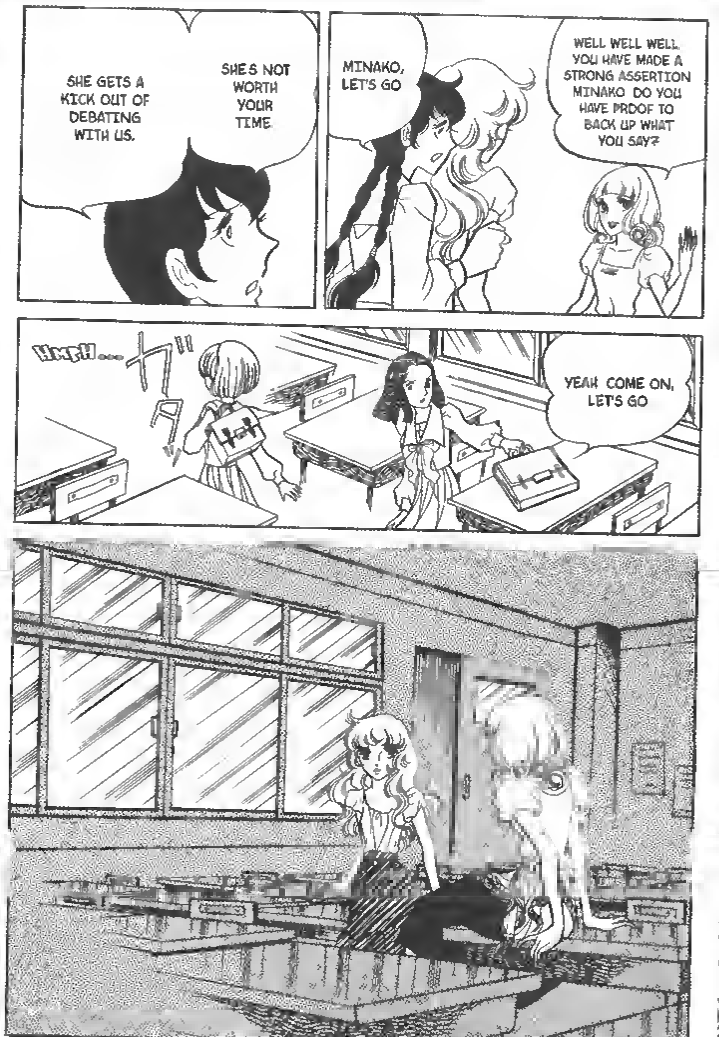

HUH?

I DON'T WANT TO KNOW WHO IT IS!
I'M SCARED!

YOU'RE BETTER OFF ASKING A COMPUTER
YOU ACTUALLY TAKE THAT THING SERIOUSLY?
YOU GIRLS ARE RIDICULOUS!

S... STOP!

HOW LONG ARE YOU GOING TO BELIEVE IN FAIRY TALES?
GOD DOESN'T HAVE THE POWER TO CURE ONE'S SICKNESS.
CAN THE DEVIL BLESS US WITH IMMORTALITY?
WELL? DO YOU HAVE PROOF THAT THE DEVIL EXISTS?
PROOF?
WHAT DID I SAY?! IF YOU'VE GOT NO PROOF YOU SHOULDN'T SAY SUCH THINGS!
EVENTUALLY WE WILL INVENT A WAY TO PREVENT AGING AND TRADE IN OUR MORTALITY FOR IMMORTALITY
SCIENCE CAN! TECHNOLOGY HAS ADVANCED SO THAT WE CAN CURE DISEASES.
WHO'S THERE?

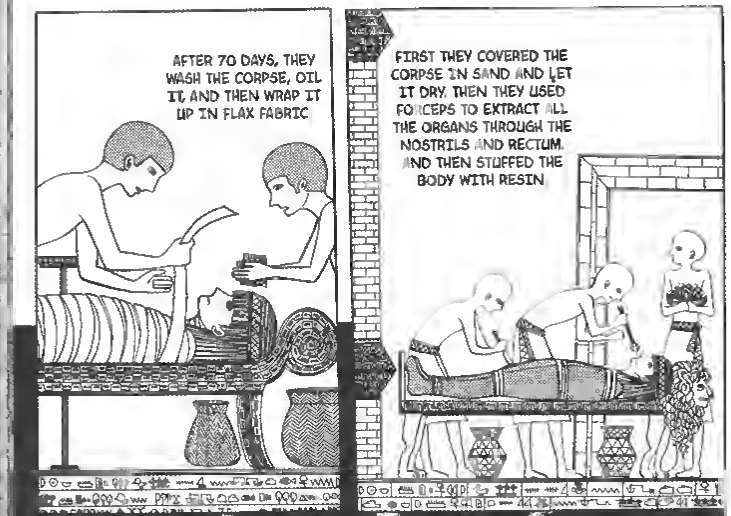

SHE GETS A KICK OUT OF DEBATING WITH US.
SHE'S NOT WORTH YOUR TIME.
MINAKO, LET'S GO
WELL WELL WELL. YOU HAVE MADE A STRONG ASSERTION MINAKO. DO YOU HAVE PROOF TO BACK UP WHAT YOU SAY?
HMPH...
YEAH. COME ON, LET'S GO

MINAKO, I GUESS YOU WON'T HAVE TO RELY ON A COMPUTER ANYMORE TO CHECK WHO YOU'RE COMPATIBLE WITH!
AHAHAHA...
ほっほっほっ...
AHAHAHA...
YOU HAVE A LOVER WHO WILL EVEN PRETEND TO BE THE DEVIL FOR YOU!
THE DEVIL?
NO! I'M SERIOUS! HE CAME FROM HADES! HE'S THE DEVIL!
WE CAN USE SATELLITES TO DRAG THE DEVIL AND GHOSTS TO OUR LAND AND USE THEM AS SLAVES.
HOW INTERESTING THE LAND OF THE DEAD?
INTERESTING! DO YOU HAVE THESE MYSTERIOUS POWERS? SHOW ME!
MACHIKO!
YOU'RE ONLY HUMAN. YOU SHOULDN'T BE THINKING SO HIGHLY OF YOURSELF
COMPARED TO THE MYSTERIES OF THE UNIVERSE, HUMAN SCIENCE IS A JOKE!

DEIMOS!
MACHIKO! BE CAREFUL! HE'S THE DEVIL!
HOW UNUSUAL TO HEAR A HUMAN SAY SUCH A THING.
ARE YOU SAYING YOU DON'T?
PHEW. I GUESS I WAS SEEING THINGS.
ARE YOU SAYING HUMANS DESIRE IMMORTALITY?

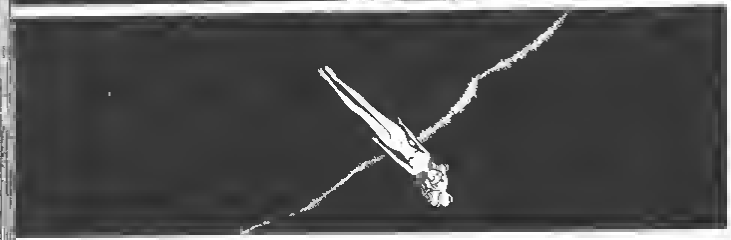
RRRAWWRR
I SHALL MAKE YOUR WISH COME TRUE.
JUST THE WAY YOU WANT IT.

SLAM
POSH
SOMETHING HORRIBLE IS GOING TO HAPPEN!
NO! DEIMOS! DON'T!
IF YOU'RE WHAT YOU CLAIM TO BE, THEN MAKE ME IMMORTAL!
TRY ME!


AFTER 70 DAYS, THEY WASH THE CORPSE, OIL IT, AND THEN WRAP IT UP IN FLAX FABRIC.

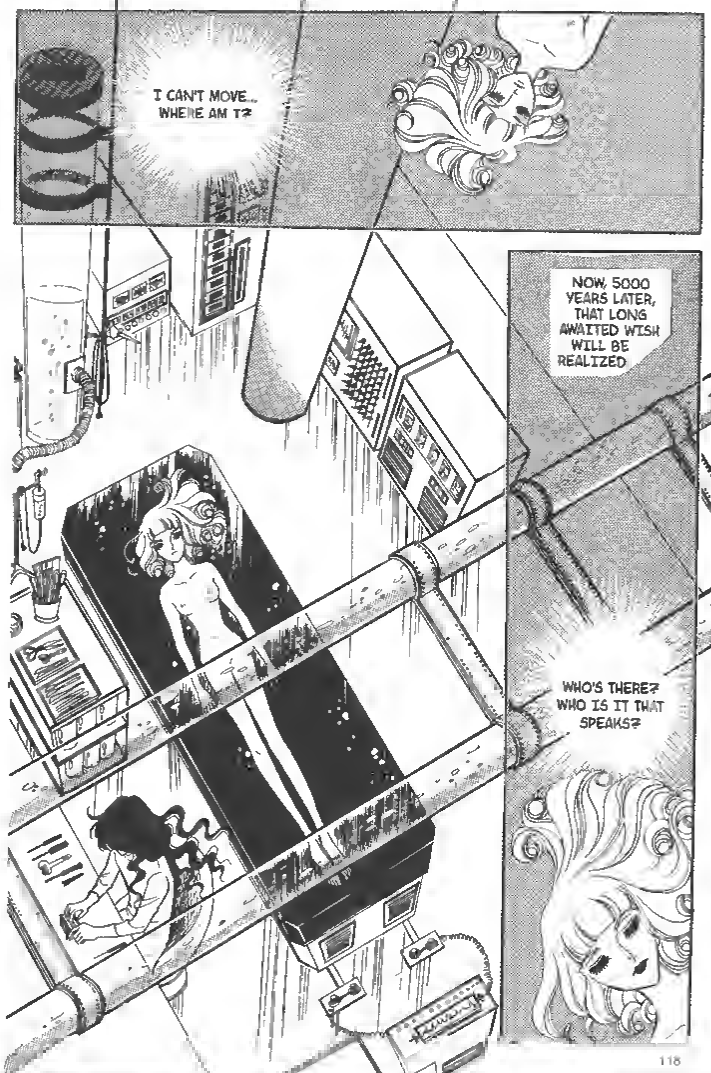
FIRST THEY COVERED THE CORPSE IN SAND AND LET IT DRY. THEN THEY USED FORCEPS TO EXTRACT ALL THE ORGANS THROUGH THE NOSTRILS AND RECTUM. AND THEN STUFFED THE BODY WITH RESIN.

BUT TO THIS DAY, NO HUMAN HAS BEEN ABLE TO ATTAIN IMMORTALITY.



FROM THE BEGINNING OF TIME, HUMANS HAVE LONGED FOR IMMORTALITY.
THEY MADE MUMMIES OUT OF CORPSES IN HOPE THAT THEIR SOULS WOULD BE REINCARNATED

INSTEAD OF USING SCENTED OILS OR FLAX FABRICS TO PREVENT DECOMPOSITION
WE WILL IMPLANT ELECTRONIC BRAINS TO HUMANS. HUMANS, IN OTHER WORDS, WILL TURN INTO ROBOTS
THE WIRING IS WHAT'S CRUCIAL IT MUST BE FLAWLESS SO THAT THEIR MOBILITY WILL NOT BE HANDICAPPED
HEHEHEHE...
WHAT HAVE YOU DONE? MY FACE HAS BECOME STIFF
WE COAT THE OUTER BODY WITH THIS PLASTIC SOLUTION


I CAN'T MOVE... WHERE AM I?
NOW, 5000 YEARS LATER, THAT LONG AWAITED WISH WILL BE REALIZED
WHO'S THERE? WHO IS IT THAT SPEAKS?

NO!
.....
AHAHA... MACHIKO... YOU SHOULD BE CELEBRATING!
YANK
YOUR WISH IS COMING TRUE. I SHALL UTILIZE THE SCIENCE THAT HUMANS HAVE DISCOVERED...
AND GIVE YOU A TIMELESS BODY.
STOP! WHAT ARE YOU DOING TO ME!?
NOW...

DING
DING
DING
CREEEEEK
WE HAVE TO SEE IT!
IT'S 3!
IT'S 3 O'CLOCK!
CREEEEK

MINAKO! HURRY!
IT'S ALMOST 3! YOU'VE GOT TO SEE THIS CLOCK!
JUST A FEW DAYS AGO IT'S SUPPOSED TO BE AMAZING!
WOW! WHEN DID THEY MAKE THIS CLOCK TOWER?

WHAT?
MINAKO, THAT DOLL KIND OF LOOKS LIKE MACHIKO!
OH... NO!
SACHIE! LET ME SEE THOSE BINOCULARS!
UH... OKAY!

WOW
わぁー
SHE'S DANCING THE WALTZ!
DEPENDING ON THE HOUR, THE DOLL COMES OUT AND PERFORMS A DIFFERENT DANCE!
HOW WONDERFUL!
IT'S ELECTRONIC. APPARENTLY THEY'VE PROGRAMMED THE DOLL LIKE A ROBOT!

!!
THEY LOOK IDENTICAL!

PLEASE! BRING HER BACK!
HOW CAN SHE BE HAPPY LIKE THAT!
SHE LOOKS HAPPY DOESN'T SHE?
I USED SCIENCE TO GIVE HER IMMORTALITY.
YOU FOOLISH BEINGS! HUMANS ARE ALL DESTINED TO DIE! IT'S YOUR FATE!
MACHIKO WAS TRUE TO HER FEELINGS THAT'S ALL!
IT'S NOT MACHIKO'S FAULT. ALL HUMANS DESIRE IMMORTALITY
IT'S MACHIKO. !
MACHIKO.
SMASH
I SIMPLY HELPED MAKE HER WISH COME TRUE.
YOU DARE SAY THAT?!
AFTER DOING SUCH A CRUEL AND HORRIBLE THING!
IT'S NOT SAFE FOR A YOUNG GIRL TO BE HERE ALONE AFTER DARK

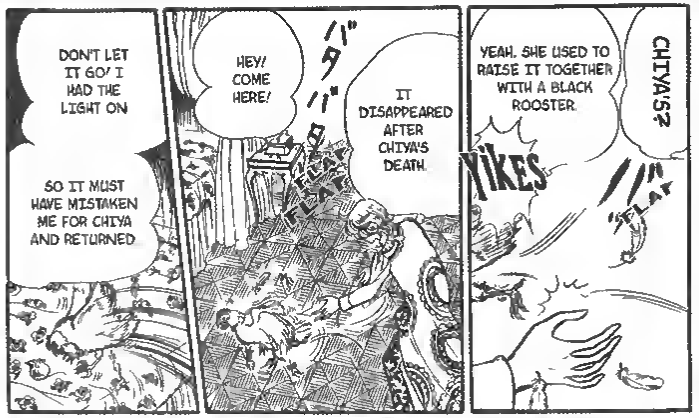
DONG
DONG
DONG
OF COURSE I WANT TO BE IMMORTAL
DONG
DONG
MINAKO!
BUT, WHAT'S MORE IMPORTANT TO ME IS
TO LIVE AND DIE AS A HUMAN
CREEEEK

MEN, WOMEN, THE RICH AND THE POOR!
NO ONE CAN ESCAPE DEATH!
THAT GOES FOR YOU TOO MINAKO!
LET'S GO TO HADES TOGETHER. THIS IS MY WAY OF GIVING YOU IMMORTALITY
TAKE MY HAND
COME WITH ME MINAKO

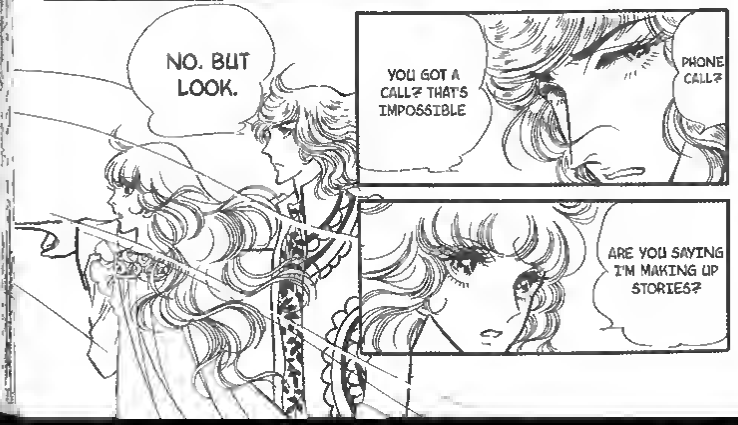
ガガガ
THE WIND IS GETTING STRONG WOULD YOU MIND CLOSING THE WINDOW?
MRS. SAWA, WHAT IS THAT TREE?
IT'S A POMEGRANATE TREE
I'LL LEAVE YOUR LUGGAGE HERE
THANK YOU.
I HAVE NEVER SEEN SUCH A BIG POMEGRAN-ATE TREE BEFORE

FRUIT OF THE BLACK MASS

HEH..HE
YES?
HM?
PRRRR
UGH! A PRANK CALL!
SLAM!
WHO IS THIS?
HELLO?
HEHEHE...
HELLO!
FLAP FLAP
HEHEHE
A FEATHER... DEIMOS!
MINAKO IS CLOSE TO MY SISTER'S AGE WHEN SHE PASSED AWAY. I'M SURE SHE WANTS TO TREAT MINAKO LIKE CHIYA.
I SURE HOPE SO.
I WAS SURPRISED THAT SHE LET MINAKO SLEEP IN MY LATE SISTER'S ROOM
IT SEEMS AS THOUGH MRS SAWA AND MINAKO ARE GETTING ALONG JUST WELL
CHIYA! COME BACK!
GIVING UP THIS ROOM TO THIS GIRL?
SHE'S OUR GUEST. I HOPE SHE ENJOYS HER STAY HERE.
RRRRUNNGG
PLEASE COME BACK!


DON'T LET IT GO! I HAD THE LIGHT ON
SO IT MUST HAVE MISTAKEN ME FOR CHIYA AND RETURNED
HEY! COME HERE!
IT DISAPPEARED AFTER CHIYA'S DEATH.
YEAH. SHE USED TO RAISE IT TOGETHER WITH A BLACK ROOSTER.
CHIYA!?
YIKES
FLAP FLAP

PHEW SO I GUESS THAT PHONE CALL WAS ACTUALLY TO CHIYA.
THAT'S POSSIBLE


NO. BUT LOOK.
YOU GOT A CALL? THAT'S IMPOSSIBLE
PHONE CALL?
ARE YOU SAYING I'M MAKING UP STORIES?

I CAN SEE SOMETHING THERE.
SO DEIMOS MADE THAT PRANK CALL?
NO. DEIMOS'S WINGS ARE BLACK.

BOk BOk
A HEN!?

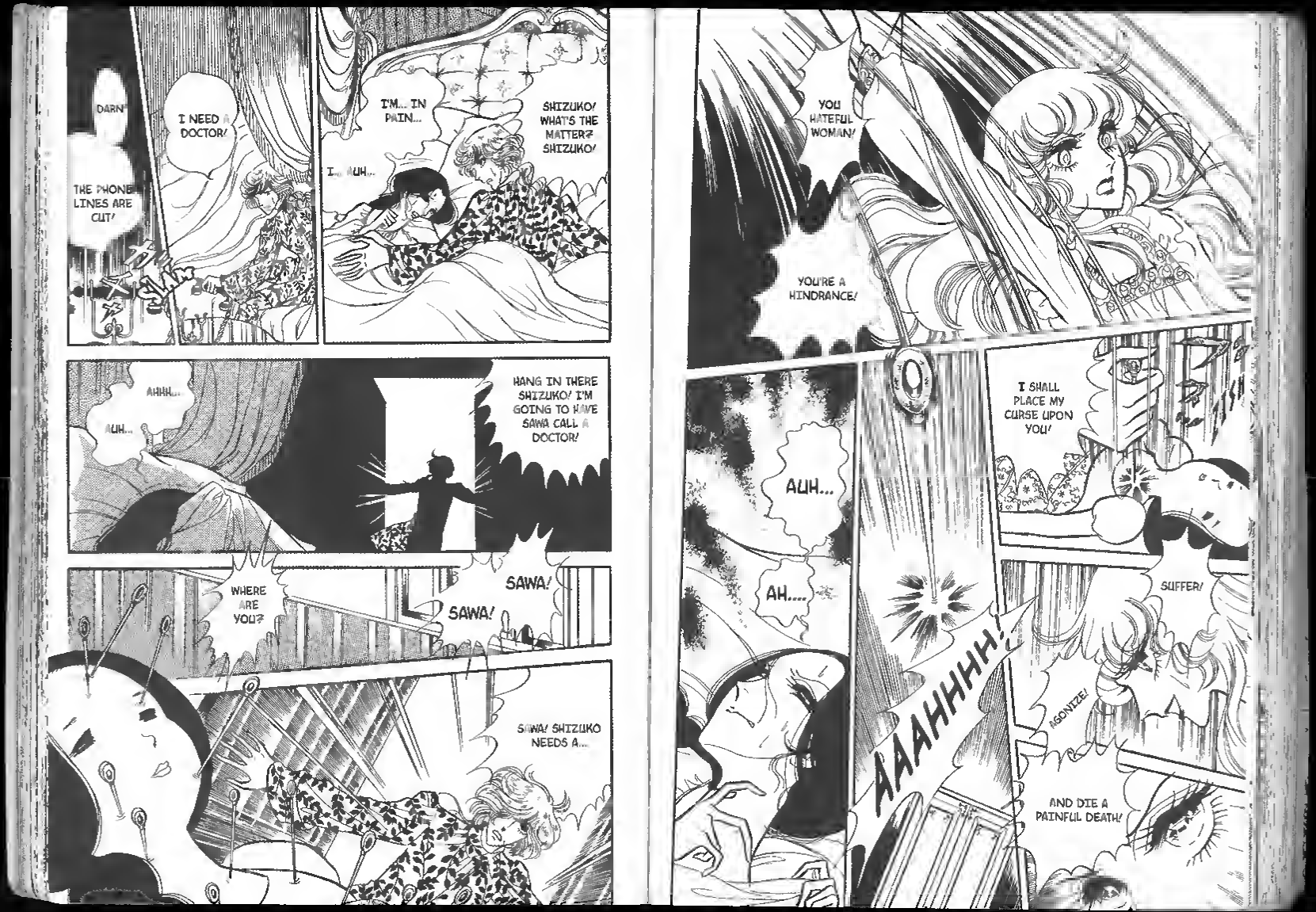
OH LOOK! CHIYA'S HEN HAS RETURNED!
ACK!
YES THE WIND OPENED THE WINDOW
FLAP FLAP
I HEARD A LOUD NOISE. IS EVERYTHING ALRIGHT, MISS?

DON'T PICK IT UP!
RRRINNGGG
DON'T.. DON'T . PICK IT UP .
RRRINNGGG
HE
HELLO . ?
GZZZZ
HEHEHE... THE POMEGRANATE LOOKS TASTY NO? GO ON! TASTE IT!

RUSTLE ザワザワ
ザワ ザワ
RUSTLE ざわざわ
THE LINE IS CUT!
IT MUST HAVE BEEN FROM THE STORM.
THE PHONE COULDN'T HAVE RANG...
BUT... HOW COME...? FROM WHERE...?
THE PHONE LINE WAS CUT.
GOOD NIGHT.
IT'S POSSIBLE THAT WHEN THE LINE GOT CUT SOME OTHER LINES GOT CROSSED.
WELL, SLEEP TIGHT.

HEHEHEHE...
MY BLOOD MY FLESH
MY BODY
...HEHEHEHE
DID YOU CALL ME, MISS?
PEOPLE SAY POMEGRANATES TASTE LIKE HUMANS.
GO ON! EAT ME!
POME-GRANATE...
EXACTLY THE TASTE OF MY BLOOD... MY FLESH!
WHAT'S HAPPENING? I..
I FEEL.
GO ON! EAT ME!
BITE
NOW!
DIZZY

CREEEEEK
SHE'S READY CHIYA
HERE IS THAT GIRL'S SHAWL
THE FRESHER THE SCENT OF FLESH, THE MORE EFFECTIVE IT IS!
I KNEW YOU WOULD COME BACK!
CHIYA ALWAYS PLAYED WITH HER HAIR LIKE THAT!
YES I HAVE RETURNED FROM THE DARK AND COLD GROUND
FLICK
!
SAWA, IT'S ME!
OH YES! OF COURSE!
NO NEED TO SENTIMENTALIZE OVER THE PAST WE'VE GOT WORK TO DO
IT'S WHERE IT ALWAYS IS
WHERE'S THE— YOU KNOW?
NO ONE COMPARES TO YOUR BEAUTY CHIYA
MY BEAUTIFUL MISTRESS HAS RETURNED!


DARN!
THE PHONE LINES ARE CUT!
I NEED A DOCTOR!
I'M... IN PAIN...
I... AUH...
SHIZUKO! WHAT'S THE MATTER? SHIZUKO!
AHHH...
AUH...
HANG IN THERE SHIZUKO! I'M GOING TO HAVE SAWA CALL A DOCTOR!
WHERE ARE YOU?
SAWA!
SAWA!
SAWA! SHIZUKO NEEDS A...
YOU HATEFUL WOMAN!
YOU'RE A HINDRANCE!
AUH...
AH....
AAAHHHH!
I SHALL PLACE MY CURSE UPON YOU!
SUFFER!
AGONIZE!
AND DIE A PAINFUL DEATH!

HEHE
YOU INTERRUPTED US DEAR BROTHER
MINAKO, WHAT DID YOU JUST CALL ME?
BROTHER ...!?
NO! DEAR BROTHER! I'M AGAINST IT!
I'M CHIYA. DON'T YOU REMEMBER?
THAT DAY A YEAR AGO, WE WERE IN HERE LIKE THIS
SHE'S STROKING HER HAIR JUST LIKE CHIYA AND THOSE EYES...
THEY LOOK JUST LIKE CHIYA'S.
WHAT THE HELL ARE YOU TWO DOING!?
THIS IS SHIZUKO'S
HE NEEDS A DOCTOR SAWA.
I NEED A DOCTOR! IMMEDIATELY!
STUPID DOLL!
VOOSH

I WON'T LET YOU HAVE A HAPPY MARRIAGE!
REMEMBER THAT!
WHEN DID SHE BECOME SO UNHOLY?
CHIYA!
GOD! GOD! GOD! I DON'T CARE! I WANT THINGS TO GO MY WAY!
IF THE DEVIL CAN MAKE MY WISH COME TRUE, I'LL KNEEL DOWN TO HIM!
KRAWK KRAWK
DO AS I SAY...
NOW PURIFY YOUR BODY WITH THIS PERFUME.
AND THE DEVIL WILL HAVE YOUR WISH COME TRUE
CHIYA MY MIND IS SET YOU CAN'T TALK ME OUT OF THIS
I LOVE SHIZUKO WITH ALL MY HEART I'M GOING TO MAKE HER MY WIFE!
WE HAVE RUSSIAN NOBLE BLOOD IN US!
I CAN'T HAVE YOU LOVE ANOTHER WOMAN!
NO! YOU ARE MINE! ONLY MINE!
HOW DARE YOU SAY YOU WILL MARRY A GIRL OF LOW CLASS!
I LOVE YOU... AS MY LITTLE SISTER.
NO!
NO!
NO!
CHIYA! YOU MUSTN'T SAY SUCH SINFUL WORDS. GOD IS LISTENING!
THERE ARE SIBLINGS WHO BECOME LOVERS WHY CAN'T THAT BE US?

NOT ONE SOUL SHALL GRANT A SACRAMENT UPON THIS DOLL!
I SHALL OFFER A PRAYER FOR THEE!
THOU SHALL BEFRIEND DEMOLITION AND MALICE
MY LORD THE DEVIL, I KNOW YOU DESIRE BLACK SACRIFICIAL OFFERINGS.
I PRAY FOR AGONY AND DEATH TO FALL UPON THAT GIRL
AND PRAY FOR MALICE AND GRIEF TO FALL UPON HER!
AR-TOHL
LEBI-A-TOHL
TENTA-TOHL
TSUMUNTA-TOHL
KOMES-TOHL
DEKOLA-TOHL
SEBOOK-TOHL
CHANT THE SPELL!

AAAAAAAAAAHHHHH...
SMASH
CHIYA!
WHOOSH
AH!
CHOP
WWWWWWKKK
AH!
FLAP FLAP
FLAP FLAP

MY DEAR BROTHER I CAN'T HAVE YOU BOTHER SAWA
HEHEHEHE
WAM
PSH. I DON'T KNOW WHAT SHE'S PLOTTING BUT...
PERHAPS SHE OUGHT TO FIRST REALIZE THAT SHE'S NOT SO YOUNG ANYMORE.
SHE NOW RESTS UNDER THE POME-GRANATE TREE
CHIYA DIED THAT DAY.
I HAVE RETURNED FROM THE DEAD TO DESTROY YOUR LOVE FOR SHIZUKO.
VOOOSH
SHIZUKO! NO! SAWA'S IN THERE!
AUHH... HELP!

THE POWER OF HELL IS WAFTING OFF OF HER.
HM? MINAKO!
POSSESSED BY THE SPIRIT OF A DEAD PERSON.
SHE'S BEEN...
SLAM
PSH! WOMEN AND THEIR GRUDGES... HEH...

JEHOVA

HER BLOOD WILL DO. WE SHALL SACRIFICE HER ORGANS AS WELL.
POUR THE SACRIFICIAL BLOOD INTO THE HOLY GRAIL!
BLOOD! WE NEED BLOOD!
CHIYA! OUR LORD THE DEVIL HAS ANSWERED OUR PRAYERS!
WHERE ARE YOU?!
SHIZUKO!
AUGH...
SHIZUKO..!
OUCH..!

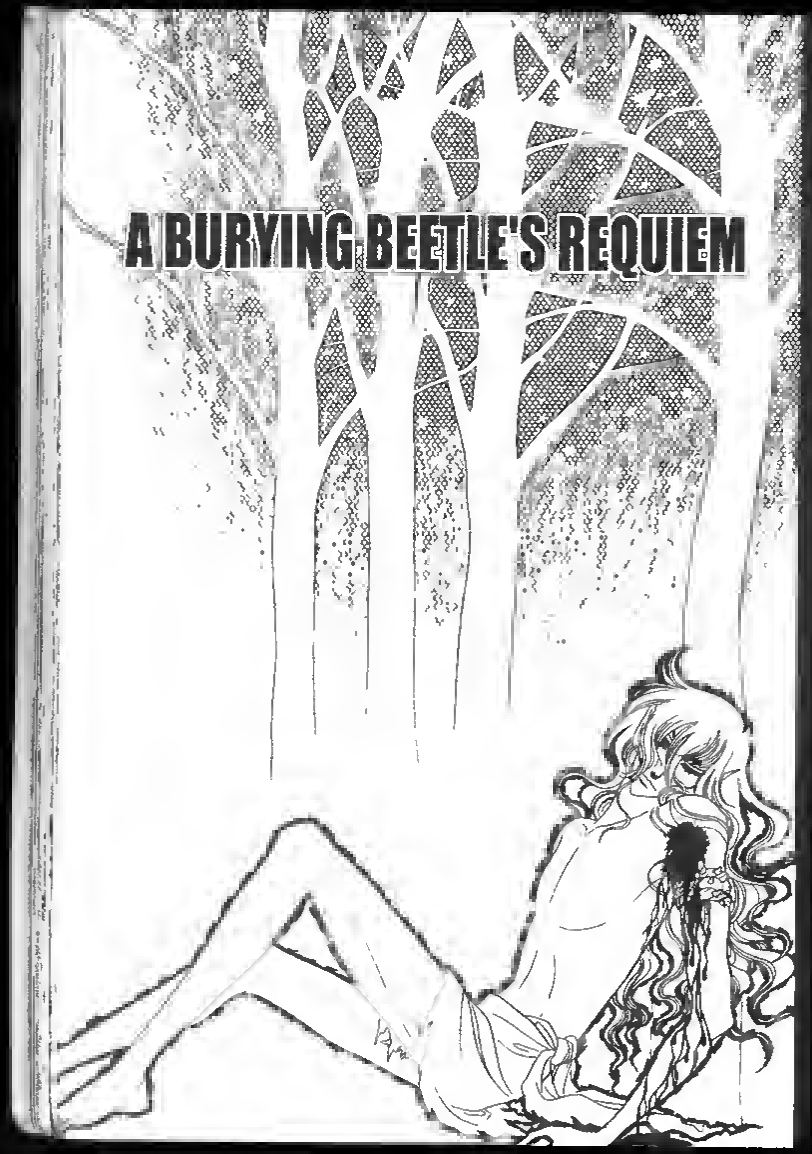
COME FORTH AND HEAR MY PRAYERS!
OH LORD OF THE UNDERWORLD!
WHHHEEOO
AH...!

ARE YOU READY TO ENTER HER BODY?
NOW!
SAWA! SACRIFICE THIS WOMAN'S LIFE TO OUR LORD THE DEVIL.
OPEN THE DOOR!
SAWA! CHIYA! I KNOW YOU'RE IN THERE!
BANG
BANG
BAM
I SHALL BECOME MY BROTHER'S WIFE!
SHIZUKO!
SHIZUKO IS MY WIFE!
HAH HAH HAH
YOU THINK I DON'T KNOW WHAT YOU'RE UP TO?

MY LOVE IS ONLY FOR MY BROTHER!
ONLY MY BROTHER!
DO YOU LOVE THY BROTHER THAT MUCH?
MY APOSTLE!
THIS CANNOT BE!
DO YOU MEAN CHIYA'S NOBLE SOUL SHOULD ENTER THAT CHURL'S BODY?
MINAKO, DON'T REMIND ME OF WHAT VENUS TOLD ME A LONG TIME AGO.
THEN YOU MUST ENTER INTO THAT WOMAN.
THE SAME THING WITH THE SAME FACE AND THE SAME VOICE...
THOU SHALL NOT BE BLESSED WITH HIS LOVE BY KILLING HER
THAT WOMAN IS EVERYTHING TO THY BROTHER.
THY BROTHER IS EVERYTHING TO THEE

HONEY!
AAAAAGGHHHHHH
WE'RE SAFE NOW.
THAT HEX MANIPULATED CHIYA'S HEART AND BROUGHT MISFORTUNE INTO THIS HOUSE.
SAWA WAS A WITCH... SHE KNEW BLACK MAGIC.
DON'T THINK I'LL PULL BACK AS EASILY AS SAWA DID!
HEHEHE
I SHALL DRAG MINAKO INTO THIS .
WITH THIS SWORD!
I LOVE HER BECAUSE HER HEART IS IN HER BODY! I WOULD NEVER LOVE SHIZUKO IF IT WERE YOUR SOUL IN HER BODY!
CLONK
YOU THINK ANYONE CAN LOVE SOMEONE WHO'S BEEN POSSESSED BY ANOTHER SOUL?
MY NAME!
KICK
THIS IS.. THIS IS THE END!
DEVIL! YOU CAN WRITE IN YOUR BLACK BOOK OF THE DEAD...
SHIT!

BLOOD!?
CREEEEEK
KRRRRRRRRRR
HOW!?
KSHING!
NOOOO


A BURYING BEETLE'S REQUIEM

GOD...
MINAKO IT'S EASY FOR ME TO TAKE YOUR MORTAL BODY TO HADES
BUT MORE THAN ANYTHING, I WANT YOUR BODY WITH YOUR HEART

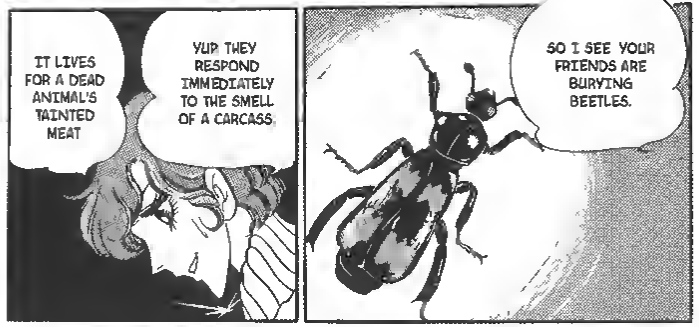
ガガガガ
AEEEE
THUNK
ARRGHH! SHIT!
TING
AURRGHH
THEY'RE COMING MY WAY! I CAN'T HAVE THEM SEE ME!
RUSTLE
RUSTLE RUSTLE
WHY MUST I COME TO GRIEF BECAUSE OF HUMAN ENTERTAINMENT?

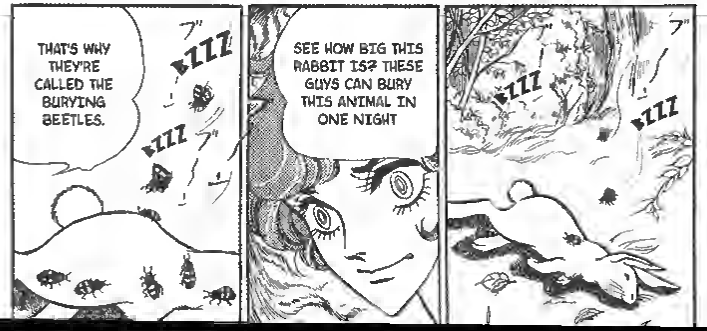
ガヤヤ……
CAAAW...
BAM
CAAAAWWWW!

I CAN GIVE YOU SOME MEDICATION FOR IT AT MY HOUSE
YOU'VE BEEN HURT PRETTY BADLY
WRAP
FORGET IT. LEAVE IT BE.
I'VE GOT KIND EYES!?
I LIKE YOU. YOU HAVE KIND EYES.
YEAH!
THIS IS THE FIRST TIME ANYONE HAS EVER SAID THAT TO ME.
WHAT A PLEASANT SURPRISE!

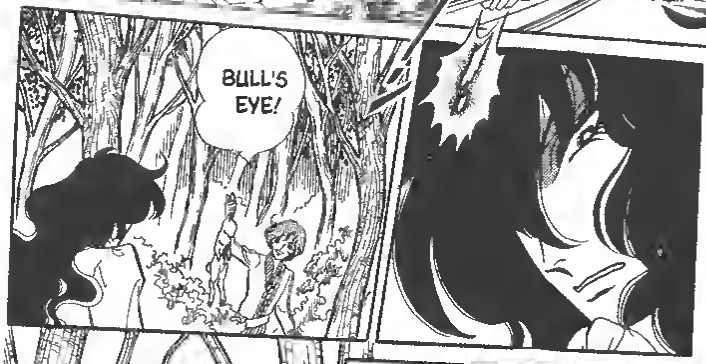
KUSTLE
KUSTLE
KUSTLE
BLOOD! IT MUST HAVE FALLEN NEAR HERE.
YOU'RE BLEEDING!
HEY YOU DIDN'T HAPPEN TO SEE A KIND FALL DID YOU?

DIG IN GUYS!
HERE THEY COME
BZZZ
THUD


IT LIVES FOR A DEAD ANIMAL'S TAINTED MEAT
YUP THEY RESPOND IMMEDIATELY TO THE SMELL OF A CARCASS.
SO I SEE YOUR FRIENDS ARE BURYING BEETLES.


THAT'S WHY THEY'RE CALLED THE BURYING BEETLES.
BZZZ
BZZZ
SEE HOW BIG THIS RABBIT IS? THESE GUYS CAN BURY THIS ANIMAL IN ONE NIGHT
BZZZ
BZZZ

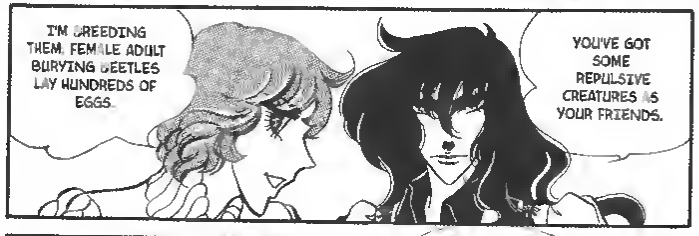
BAM
BAM
YOU'RE A LOT KINDER THAN MY FATHER!


BULL'S EYE!

FOOD FOR MY FRIENDS.
WHAT ARE YOU GOING TO DO WITH THE RABBIT?
LET'S GO.

DRAAAG
HUH!!
WHAT ARE YOU DOING!?
FATHER!

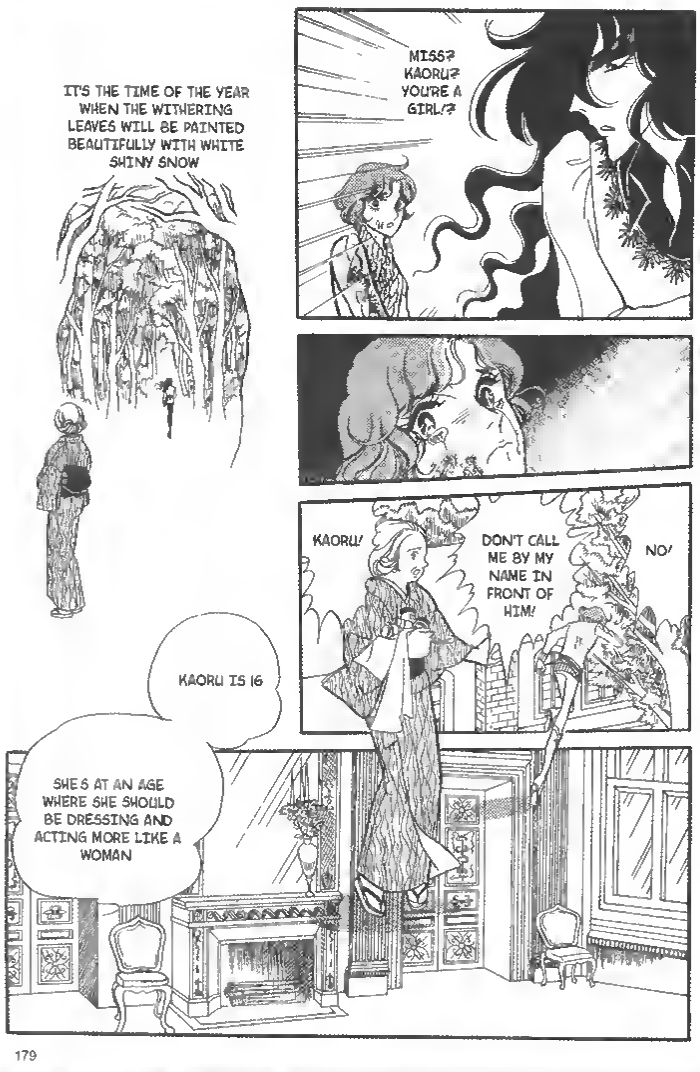
THE LARVA TURNS INTO MAGGOTS AND THEN INTO A CHRYSALIS EVENTUALLY COMING OUT OF THE SOIL.
THEY BURY THE DEAD ANIMAL AND FEED ON THE TAINTED MEAT UNDERGROUND. THEY LAY EGGS AND RAISE THEIR OFFSPRING UNDERGROUND AS WELL.
SEE LOOK! THEY ARE STARTING TO DRAG IT AWAY.


I'M BREEDING THEM. FEMALE ADULT BURYING BEETLES LAY HUNDREDS OF EGGS.
YOU'VE GOT SOME REPULSIVE CREATURES AS YOUR FRIENDS.

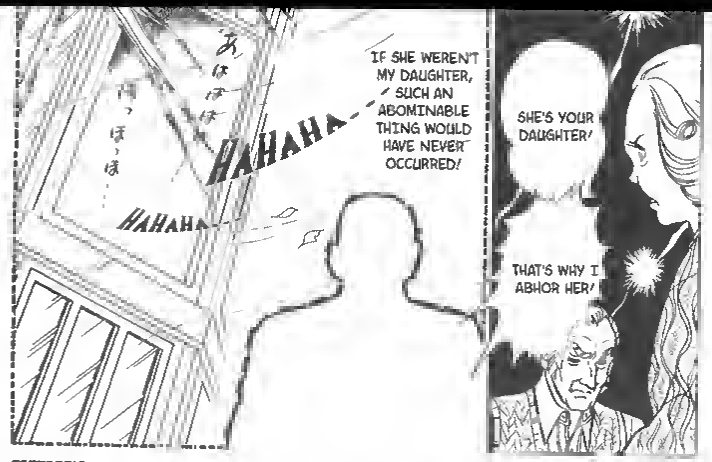
AND EVENTUALLY...
THEIR APPETITE GROWS DAY BY DAY. I SHOULD START FEEDING THEM DEER SOON.
AT FIRST I WAS FEEDING THEM FROGS AND SMALL BIRDS. THEN THEY STARTED TO EAT RATS AND CROWS.
WHY BREED THEM?

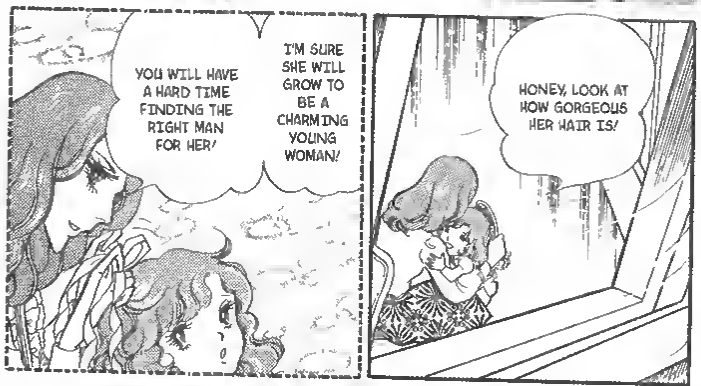
YOU'RE NOT STRONG ENOUGH FOR THAT JOB
HAH
HAH HAH
ACK!
CRUMBLE
MY FATHER DOESN'T LOVE ME
THERE MUST BE OTHER WORKERS WORKING FOR HIM WHY DID YOUR FATHER ASSIGN YOU THIS JOB?

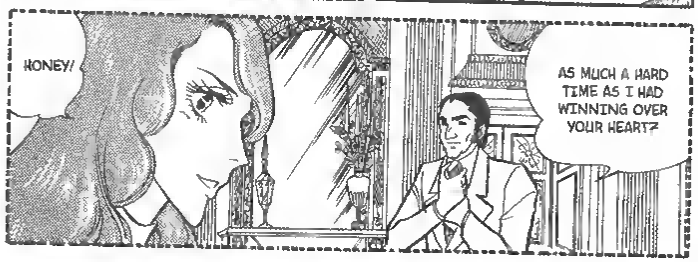
UM... HE... HE WAS HURT IN THE WOODS...
WHO IS THIS MAN?
YES FATHER
I THOUGHT I ORDERED YOU TO FIX THE WALL!
BUT...
I DON'T ALLOW STRANGERS INTO MY HOME! HAVE HIM LEAVE IMMEDIATELY!

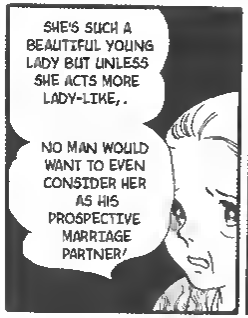

IT'S THE TIME OF THE YEAR WHEN THE WITHERING LEAVES WILL BE PAINTED BEAUTIFULLY WITH WHITE SHINY SNOW
MISS? KAORU? YOU'RE A GIRL!?
KAORU!
DON'T CALL ME BY MY NAME IN FRONT OF HIM!
NO!
KAORU IS 16
SHE'S AT AN AGE WHERE SHE SHOULD BE DRESSING AND ACTING MORE LIKE A WOMAN

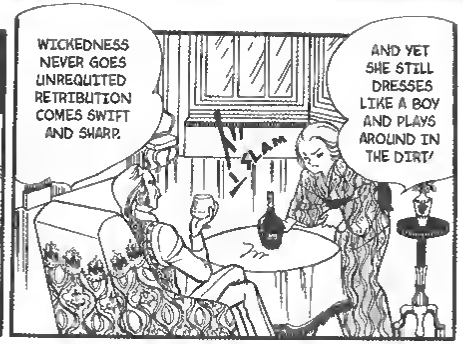
SSST
THIS IS AN INVITATION TO MY BIRTHDAY PARTY I HOPE YOU CAN MAKE IT
THANKS!
GRAND-MA!
MISS KAORU I BROUGHT YOU MEDICATION AND A ROLL OF BANDAGES DON'T WORRY, YOUR FATHER HASN'T A CLUE!
THANK YOU

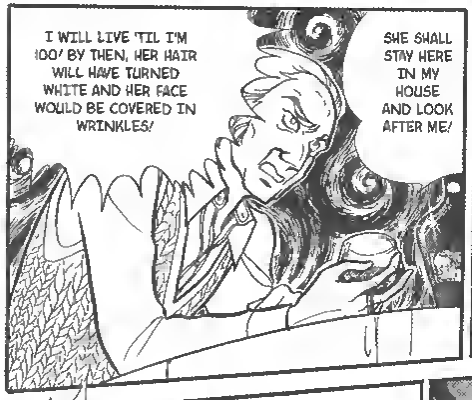

HAHAHA
HAHAHA
IF SHE WEREN'T MY DAUGHTER, SUCH AN ABOMINABLE THING WOULD HAVE NEVER OCCURRED!
SHE'S YOUR DAUGHTER!
THAT'S WHY I ABHOR HER!


YOU WILL HAVE A HARD TIME FINDING THE RIGHT MAN FOR HER!
I'M SURE SHE WILL GROW TO BE A CHARMING YOUNG WOMAN!
HONEY, LOOK AT HOW GORGEOUS HER HAIR IS!


HONEY!
AS MUCH A HARD TIME AS I HAD WINNING OVER YOUR HEART?

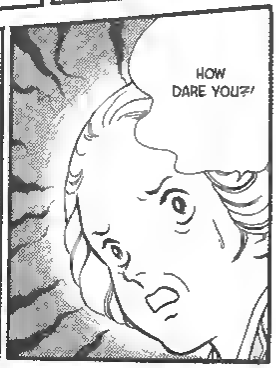

SHE'S SUCH A BEAUTIFUL YOUNG LADY BUT UNLESS SHE ACTS MORE LADY-LIKE,.
NO MAN WOULD WANT TO EVEN CONSIDER HER AS HIS PROSPECTIVE MARRIAGE PARTNER!

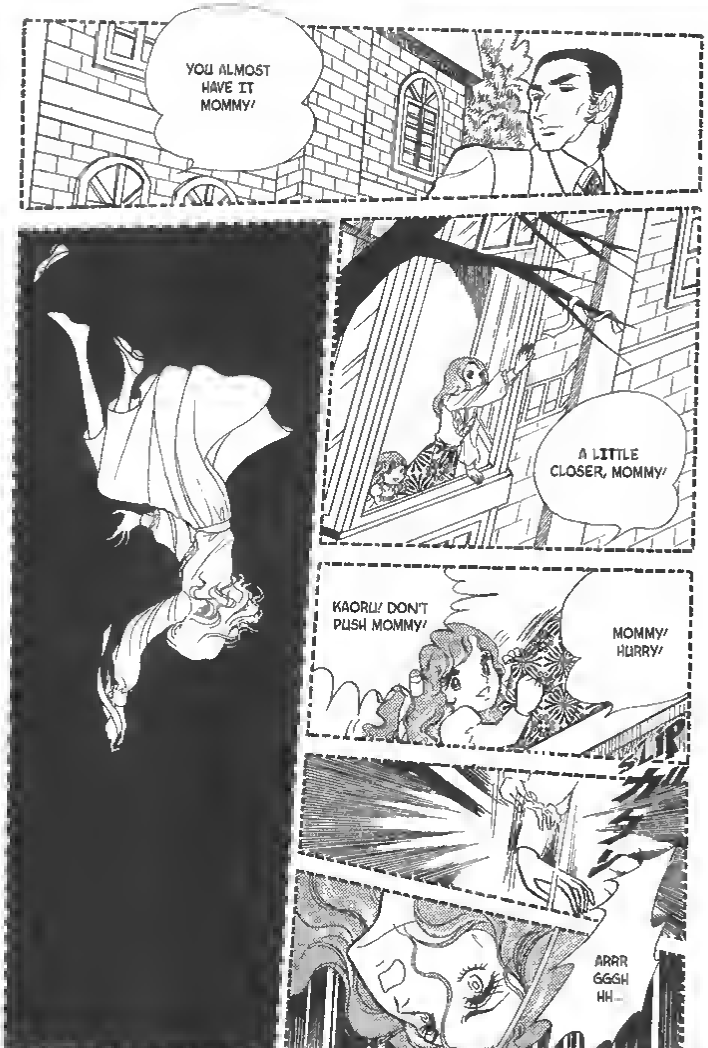

WICKEDNESS NEVER GOES UNREQUITED RETRIBUTION COMES SWIFT AND SHARP.
SLAM
AND YET SHE STILL DRESSES LIKE A BOY AND PLAYS AROUND IN THE DIRT!

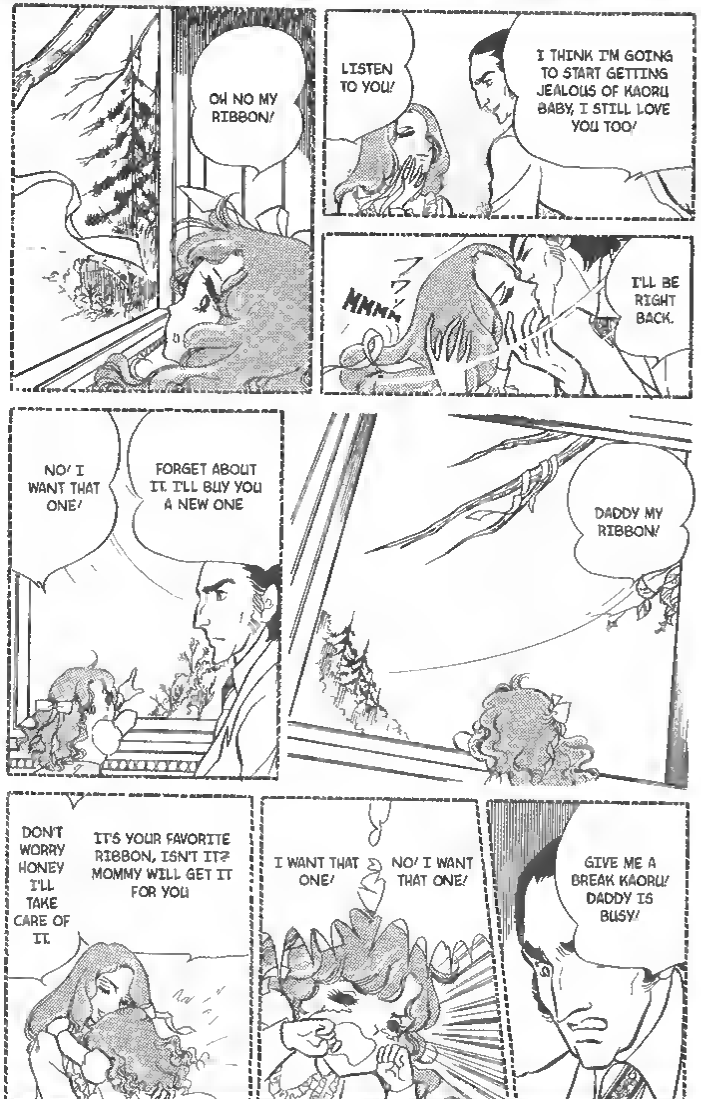

I WILL LIVE 'TIL I'M 100! BY THEN, HER HAIR WILL HAVE TURNED WHITE AND HER FACE WOULD BE COVERED IN WRINKLES!
SHE SHALL STAY HERE IN MY HOUSE AND LOOK AFTER ME!

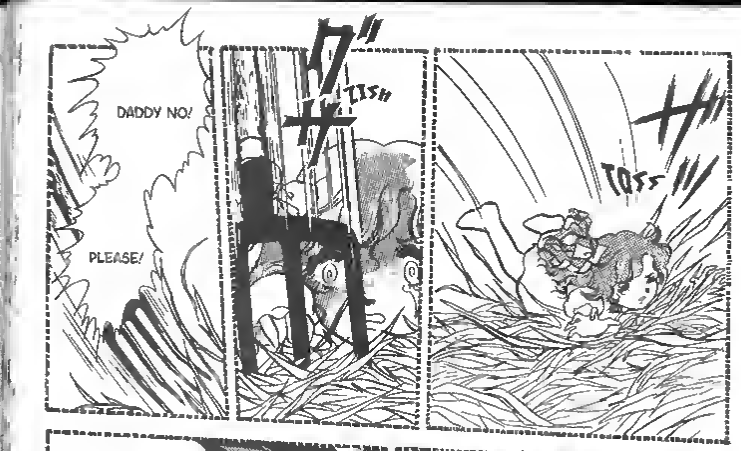
I WILL NOT HAVE HER MARRY!
SLAM

HAHAHA!
I WILL DO EVERYTHING IT TAKES TO MAKE HER FEEL THAT LIFE IS NOTHING BUT SUFFERING!


HOW DARE YOU?!


YOU ALMOST HAVE IT MOMMY!
A LITTLE CLOSER, MOMMY!
KAORU! DON'T PUSH MOMMY!
MOMMY! HURRY!
ARRR GGGH HH...

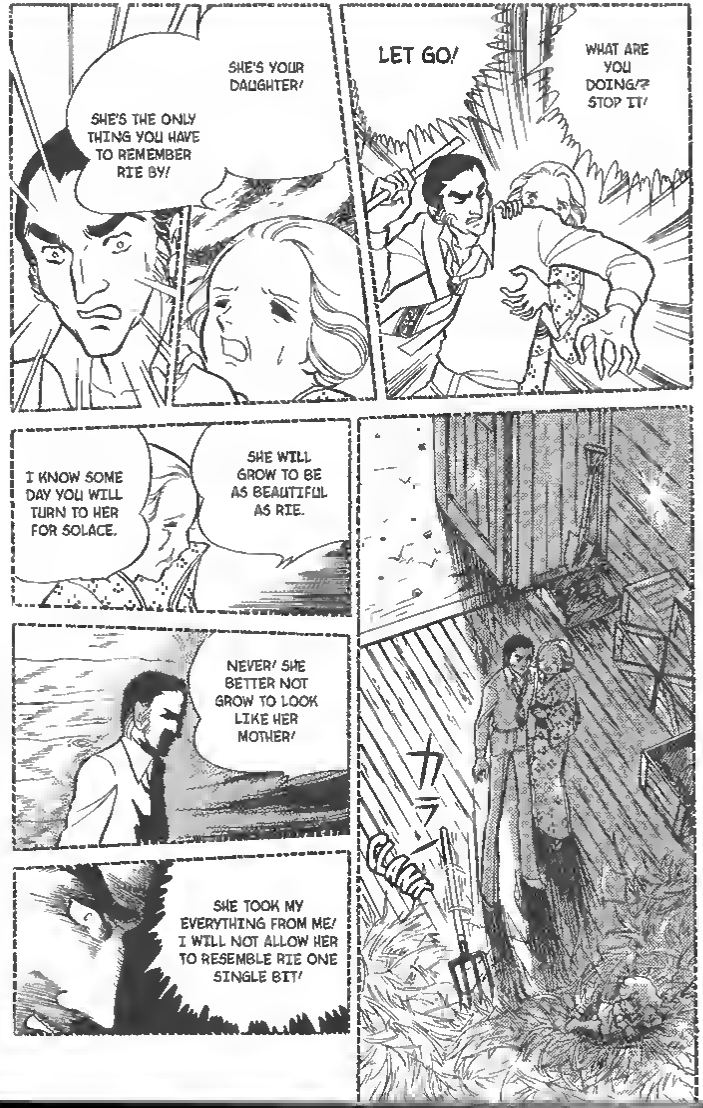

OH NO MY RIBBON!
LISTEN TO YOU!
I THINK I'M GOING TO START GETTING JEALOUS OF KAORU BABY, I STILL LOVE YOU TOO!
MMM...
I'LL BE RIGHT BACK.
NO! I WANT THAT ONE!
FORGET ABOUT IT. I'LL BUY YOU A NEW ONE
DADDY MY RIBBON!
DON'T WORRY HONEY I'LL TAKE CARE OF IT.
IT'S YOUR FAVORITE RIBBON, ISN'T IT? MOMMY WILL GET IT FOR YOU
I WANT THAT ONE!
NO! I WANT THAT ONE!
GIVE ME A BREAK KAORU! DADDY IS BUSY!


DADDY NO!
PLEASE!
TOSS

YOU KILLED RIE!
PLEASE NO! DADDY!
DIE! DIE!

RIE!
NO DADDY!
NOT THE SHED!

BUT NO ONE CAN COMPETE WITH GENETICS
AND THAT'S THAT!
YEAR AFTER YEAR, MY DAUGHTER WILL START LOOKING MORE LIKE RIE.
I DESPISE MY DAUGHTER!
AND THAT IS WHAT STIRS UP MY MEMORIES OF THAT DAY
WHILE HE'S STILL ALIVE, I CAN NEVER EXPERIENCE A WOMAN'S BEAUTY
I HATE MY FATHER!
LOATHE! HATE!

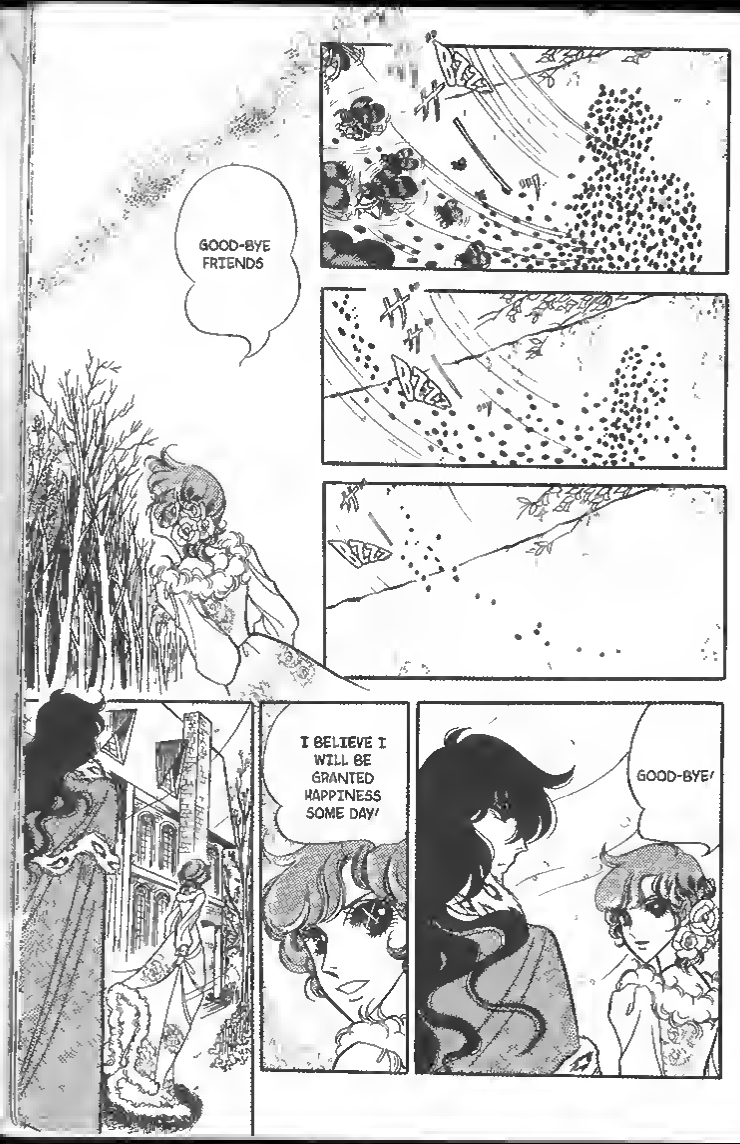

SHE'S YOUR DAUGHTER!
SHE'S THE ONLY THING YOU HAVE TO REMEMBER RIE BY!
LET GO!
WHAT ARE YOU DOING!? STOP IT!
I KNOW SOME DAY YOU WILL TURN TO HER FOR SOLACE.
SHE WILL GROW TO BE AS BEAUTIFUL AS RIE.
NEVER! SHE BETTER NOT GROW TO LOOK LIKE HER MOTHER!
SHE TOOK MY EVERYTHING FROM ME! I WILL NOT ALLOW HER TO RESEMBLE RIE ONE SINGLE BIT!

2 MONTHS LATER
IF I REMEMBER CORRECTLY, HER BIRTHDAY WAS TODAY
MISS KAORU, MISS KAORU.
SHE HAS BEEN WAITING FOR YOUR ARRIVAL, SIR.

SO I WILL.
MY FATHER HAS BEEN HATING ME FOR 10 YEARS
BLAM
-LISH
OH DEAR! SIR!
ZZZ

I GUESS I NEED TO KEEP DREAMING...
DO YOU HAVE A LOVER?
IS SHE PRETTIER THAN ME?
I KNOW I'LL BE MORE BEAUTIFUL WHEN MY HAIR GROWS OUT
THAT'S FINE.
I BELIEVE THE DAY WILL COME WHEN I AM LOVED BY A PRINCE.
YEAH.
OTHERWISE...

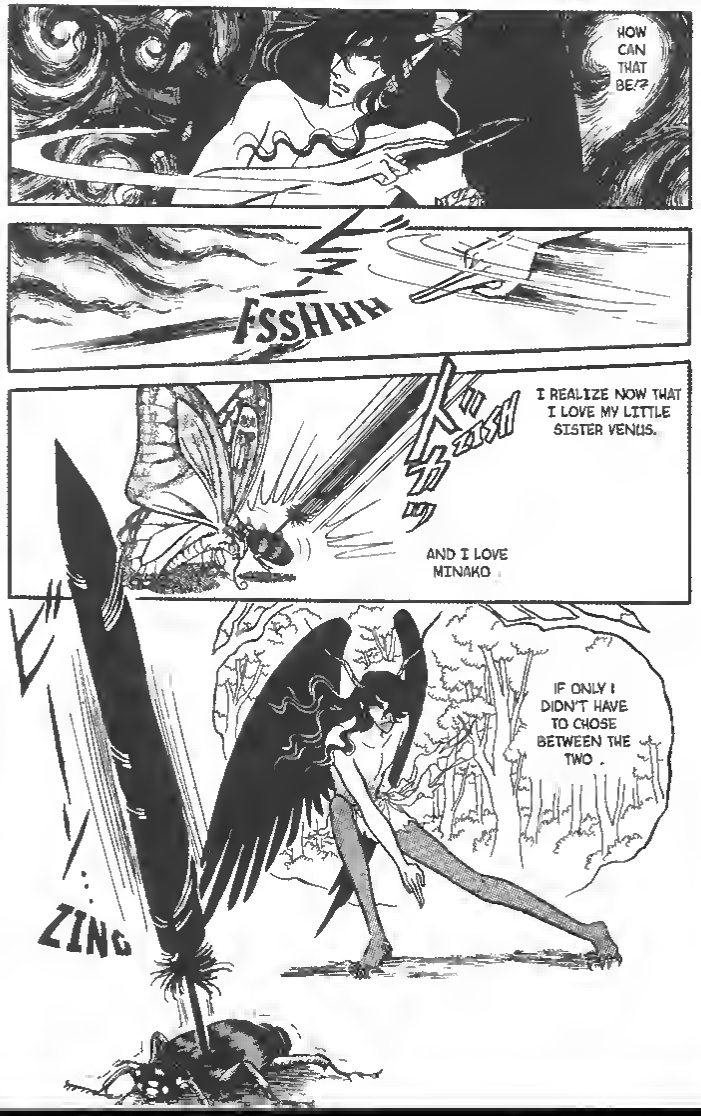
OH, I'M SO HAPPY!
I'VE BEEN DREAMING THIS DAY FOR YEARS!
YEAH I ALMOST DIDN'T RECOGNIZE YOU
HOW DO I LOOK? AM I PRETTY?
I KNEW YOU'D COME!
BE KISSED BY MY LOVER.
AND..
TO DRESS UP LIKE A WOMAN...
HAPPY BIRTHDAY


GOOD-BYE FRIENDS
I BELIEVE I WILL BE GRANTED HAPPINESS SOME DAY!
GOOD-BYE!

POP ボコッ
POP ボコッ
POP ボコッ!
FOR NO REASON AT ALL
POP ポッ!
IT WOULD MEAN THAT I BORE MY AFFLICTION FOR 10 YEARS..
POP ポッ!
KIND OF LOOKS LIKE YOUR FATHER, DOESN'T IT?
ザワザワザワ

VENUS CONTINUES TO WAIT FOR MINAKO'S BEAUTIFUL BODY.
VENUS AWAITS MY RETURN TO HADES
WHY IS HAPPINESS TEMPORARY?
I WILL CONTINUE TO ROAM THIS WORLD AS DEIMOS UNTIL THE END OF TIME.

IN THE GRAY DISTANCE OF TIME.
ブブブ DRAAG
ブブブ DRAAG
A BURYING BEETLE...


HOW CAN THAT BE!?
FSSHHH
I REALIZE NOW THAT I LOVE MY LITTLE SISTER VENUS.
AND I LOVE MINAKO.
IF ONLY I DIDN'T HAVE TO CHOSE BETWEEN THE TWO.
ZING

HUH!
SLASH!
YOU WILL ROT ALIVE...
BZZZ
ROT
IMPOSSIBLE!
I ASKED YOU TO GET ME MINAKO! NOT THESE BURYING BEETLES!
DEIMOS! WHAT WERE YOU THINKING?
VENUS!

Bride of Deimos v5
Coming Soon!

IS IT!?

END OF VOLUME 4

JUPITER!

IS THIS YOUR WAY OF SHOWING ME THAT WHAT GOES AROUND COMES AROUND!?

HOW AM I ABLE TO DESERT MY OWN SISTER?

HER LOVE FOR ME IS WHAT DAMNED HER WITH THAT FIGURE...

THE LEGENDARY COUPLE

Story / Louis Cha

Author / Tony Wong

Set in the violent and turbulent world of Ancient China, *The Legendary Couple* is the touching love story of an orphan, Kuo Yung, and his beautiful wife, Xiao Longnu. The story begins sixteen years after the fateful day the two were separated. Kuo Yung has overcome countless hardships to become an unparalleled martial artist but his accomplishments are not enough to satisfy him because he has never stopped longing for Xiao Longnu. Now, as the two are reunited, both wonder if their love has stood the test of time.

Full Color Graphic Novel

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STORY OF THE TAO

King Lee instructs the younger of two sons (Prince Lee) to seek the path of Buddha and all it's wonderful powers. Soon after, the King and his closest heir die suspiciously, and the ambitious Queen is suspected of treason. The Queen is powerful and well protected by many skilled Kung Fu masters. Now earthly representatives of four religious sects, Taoism, Buddhism, Mysticism and Shinto rally together to teach and protect young Prince Lee from his malevolent stepmother and her many denizens. Little do they know it will take their combined efforts to defeat a foe that threatens spirituality as they know it.

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